JULY NO. 45 PDC 50¢
A WARREN MAGAZINE

FAMOUS MONSTERS OF FILMLAND

SEE: DR. BLOOD'S COFFIN!

SEE: HOUSE OF WAX

SEE: FANTASTIC NEW PHOTOS!

EXCLUSIVE PREVIEW: THE PROJECTED MAN

The head of THE PROJECTED MAN — FM's exclusive movie preview in this issue.

FAMOUS MONSTERS OF FILMLAND®

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CONTENTS

THE PROJECTED MAN (PREVIEW)
His Project: Get YOU! 4

HOUSE OF WAX (FEATURE ATTRACTION)
Death in 3D as Vincent pays the Price of Horror 12

THE HUMAN MONSTER (LUGOSI)
The Dark Eyes of London are upon you 28

THE DAY THE "POST" MAKER OF MASKVILLE TRAPPED THE ACKERMONSTER!
See Our Editor Attacked by The Mad Mask Men! 36

"MESS AMERICA" CONTEST WINNER
Meet the Winner of the Trip to Transylvania (One Way) 42

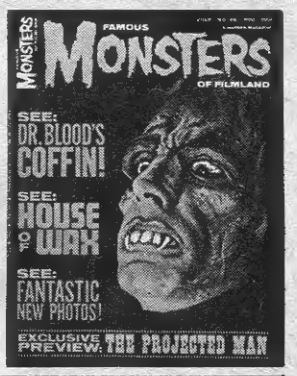
DOCTOR BLOOD'S COFFIN
It's Cozy & Rosy Inside! 46

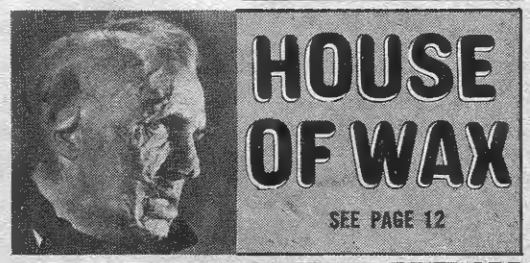
YOU AXED FOR IT (KARLOFF AND . . .)
Christopher Lee . . . The Queen of Blood . . . The Ghoul . . . The Daleks . . . The New Black Cat . . . The Creeping Phantom . . . Others! 56

RETURN OF THE VAMPIRE
Lugosi Lives Again 68

MONSTER MAIL CALL
Your letters will be the death of us 78

OUR COVER: Monsteriffic is the word for "Creature Cobb's" latest painting. Don't miss our exclusive preview of THE PROJECTED MAN on the next page!





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FAMOUS MONSTERS MOVIE PREVIEW:

THE PROJECTED MAN

By Peter J. Jarman

FLY for your life, a new 4D MAN-MADE MONSTER is coming!

Can you identify the titles of the 3 horror movies contained in the warning directly above?

You *should* be able to, if you're a Filmonster Fan First Class, and perhaps you'll even be reminded of a film or two with a somewhat similar theme, such as Karloff & Lugosi in THE INVISIBLE RAY.

The new PROJECTED MAN combines some of the best elements of all such flicks into a hair-raising, facelifting horror film about a Laser beam that became a crazy ray.

At this point the girl in the monster's arms is wondering if she was selected for the role because of her name. It's Tracey *Crisp*—and it looks like that's what she's about to be burned to!

CONTINUED ON NEXT PAGE

The Projected Man—projected thru what, a *meat grinder?*

experiments perilous

Dr. Jekyll learned a grim lesson when he became Mr. Hyde.

So did The H-Man when he split in half.

And Karloff & Lugosi on countless terrifying occasions came up against this fact of trial & error:

The ways of scientific experiments can be dangerous.

The risks of maverick scientists may have mad, unpredictable results.

Tests can go wrong and become undiluted horror.

Baron Frankenstein was to realize this too late.

So does THE PROJECTED MAN in a shivery movie which my fellow Englishmen have created to scare the pants out of the throats of gasping theatergoers on both sides of the Atlantic.

Read on, if you dare!

tom swift and his— electric guinea pig?

It all begins at the Farber Research Foundation.

Here, at this advanced technical establishment, two scientists are engrossed in their work in the laboratory.

Scientist "A": Paul Steiner, played by Bryant Haliday.

Scientist "B": Christopher Mitchell (as the young American electronics assistant), played by Ronald Allen.

A brilliant thinker & researcher, Steiner's experiments deal with the projection of matter and have reached an exciting level.

Steiner is beside himself with triumph one nite when he successfully transmits a living guinea pig thru his system of Light Amplification by Stimulated Emission of Radiation (LASER). The little animal is successfully broken down into a vibrational state of invisibility, then (*un*like Humpty Dumpty) put back together again.

But the professor's satisfaction is short lived for when he reaches out to pick up the subject of his experiment and examine the small furry seemingly harmless creature—

The most unexpected thing happens: he receives a jolting electric shock!

And then a greater shock of a different nature—

The guinea pig dies!

the experiments must go on

As Steiner & his assistant are about to try to solve the puzzle of why the animal should die, they are frustratingly interrupted by the intrusion of Dr. Blanchard, an unpleasant personality (Norman Wooland) who unfortunately has much power in his control as he is the Director of the Foundation. Basically opposed to all Steiner's research schemes, he considers them nothing but dreams, and costly ones at that, taking up valuable time & equipment.

After Blanchard's latest row with Steiner, Steiner is about ready to transmit him to the "H" Dimension. We won't mention where that is except to say that its general direction is straight down and its year-round temperature is something in excess of Fahrenheit 451,000,000°! (Say, that sounds as hot as Hades!) But instead the professor sends for a cooler head than his, a cool blonde scientist, Dr. Pat Hill (Mary Peach).

When Dr. Hill arrives at the Foundation, Dr. Steiner explains the nature of his work to her in terms something like these:

"I'm working to perfect a matter transmitter that can convert solid objects—including human beings—into electrical energy and transmit it over large distances like light or radio waves.

"You're familiar with the principle of the television set, how a photographic image is formed on a light sensitive tube. The tube is scanned many times a second to break up that image into a signal which can be broadcast. But that image is flat, two-dimensional, a shadow.

"What would you say if I were to tell you it

Compare this make-up of Bryant Haliday with that of Vincent Price in his HOUSE OF WAX disfiguration in this issue. Which do you find more horrifying?

is possible to scan an object in *three* dimensions?

"To give it depth & thickness?

"*And it does not require a receiving set!*"

another experiment

Pat agrees to assist the professor on the pathological side of his studies.

She is introduced to Chris Mitchell, who is using the Laser machine.

To convince Pat of the workability of his theory, Steiner conducts a successful demonstration for her: his wristwatch is disassembled & reassembled before her very eyes. She's convinced and so anxious to throw herself into the project that she remains on late that night.

When leaving work, Pat falls afoul of Dr. Blanchard who confronts her with questions about her security arrangements. She is understandably annoyed by his attitude.

As the days pass, Pat & Chris progress with their experiments. They also progress in other ways, more human ways: like becoming very fond of one another.

One day Blanchard informs Chris that his colleague, Latham (Derek de Marney), will be sending down a top scientist, Professor Lembach (Gerard Heinz), to witness a demonstration of Steiner's projection experiment.

To Steiner's consternation the experiment ends in a flashy failure when the generator explodes in a sheet of flames!

He senses something fishy.

Later, Chris discovers the equipment was sabotaged!

How it's done. This behind-the-scenes shot shows the half-mask on a dummy's head, waiting to be removed and worn by the actor.

His hand on the hood of a car makes the metal spark as tho an acetylene torch had touched it.

the path to disaster

Blanchard ignores the sinister findings and informs Steiner that his committee has decided the experiments must be abandoned to make way for a more urgent project.

Frustrated, furious, Steiner returns to his laboratory. Finding his secretary still at her desk, he impresses her into service to help him with a spur-of-the-moment experiment.

In the main lab he instructs Sheila in the operation of the machine.

Meanwhile, Pat & Chris, acting on the theory that the distraught Steiner would be doing something drastic, rush back to the lab just in time to witness a shocking sight: the professor's now transparent body rapidly disappearing on the transmitter! As the warning lights flash, Steiner screams and writhes in agony before finally vanishing altogether.

HE HAS BECOME THE PROJECTED MAN!

the hand of horror

On an excavation site near London's St. Paul's Cathedral, three thieves—Steve, Harry & Gloria—are attempting to break into a building. Unknown to them, a weird figure lies amid the broken brickwork & debris. It stirs. . . . And, like the Frankenstein monster before it, sees its reflection in a puddle of water. It lets out a weird unearthly scream.

Going to investigate the scream, Gloria comes face to face with—horror. Well, you can see for yourself, looking at the pictures which accompany this article. How would *you* feel if a hideously charred hand, belonging to a man with a face like that, were clapped over your mouth?

The girl falls dead!

Moments later, the two crooks meet similar dreadful fates as the hand of death cuts them down with its lethal touch.

Inspector Davis (Derek Farr) of Scotland yard is mystified by the case for all 3 victims apparently died of *electrocution* on a clear nite in the middle of an open site! And burned deep into the flesh of each is the undeniable imprint of a human hand!

the thing that killed

Late that nite, the shadowy figure of The Projected Man creeps softly into the laboratory. The horribly altered Steiner finds Latham bending over a computer. Latham's eyes widen in horror as the death-hand reaches out towards him. . . .

When Latham's corpse is examined by Inspector Davis, it is scorched as tho fried by electricity.

Meanwhile, Steiner has abducted Sheila from the lab and carried her off to his apartment. He learns from her that Latham was spying on him at Blanchard's orders. Enraged, The Projected Man heads for Blanchard's house.

Sheila is rescued and tells the police of Steiner's murderous intention. The squad cars rush to Blanchard's home but—too late, The Projected Man has already taken his vengeance.

Now Steiner must have his energy restored. He heads towards a London Power Station, the police in hot pursuit, firing ineffectual bullets at his distorted figure.

There is a grisly climax.

The original script was written by Frank Quattrocchi of Hollywood. A fantastic fact, considering that the translation of this Italian name is: *Four Eyes!* In the world of the two-eyed men, the Four-Eyed Man is king. Remember that, when you begin building your 4-dimensional matter transmitter. **END**

Prof. Sten Steiner—(Franken)Steiner Monster!

Prof. Jarrod (Vincent Price) reacts in horror as his House of Wax goes up in flames. (That's one of his old flames at the right, going up!)

USE OF WAR

CONTINUED ON NEXT PAGE

Anne Boleyn (the unseeing wax figure) didn't ask for it but she got it anyway. (Studio by Wilkinson.)

the fear of yesteryear

IN 1933, Warning Brothers (also known as Warner Bros. Studio) released a horror film destined to be hailed as a classic.

THE MYSTERY OF THE WAX MUSEUM.

It was Lionel Atwill's finest hour, the picture in which Lionel came nearest to Lon Chaney for effectiveness of horror make-up. Lon got the world's greatest gasp when he was unmasked in THE PHANTOM OF THE OPERA; Lionel was a close second when his face was revealed in the two-tone technicolor picture of the early 30s.

So THE MAD DOCTOR OF MARKET STREET, the mad doctor of VAMPIRE BAT, the mad doctor of GHOST OF FRANKENSTEIN, menaced Fay Wray in THE MYSTERY OF THE WAX MUSEUM, as if the Scream Queen of the 30s hadn't enough to contend with that year (it was the year of KONG).

Unfortunately, neither the negative nor any print of the Atwill masterpiece seems to have survived, so there's no hope of seeing how good it was, even on television.

But fortunately, 20 years later the Studio decided to remake its horror hit, and Vincent Price was ripe for it, and color had improved in the meantime, and 3D was "in", so the HOUSE OF WAX was built.

read all about it!

One day in '53 the world woke up to find ads like these in the newspapers:

The story of a Man-Turned-Monster who craves the Show World's Beauties for his Chamber of Horrors!

Nothing Ever Like It: Beauty & Terror meet in your seat as Every Amazing Scene of its Sensational Story comes *off the screen* RIGHT AT YOU!

You'll be stunned at the hideous face—the desperate lunge—the clawing hand!

You'll be breathless as the city is gripped in the throes of wild panic!

You'll be terrified when the Chamber of Horrors comes to ghastly life!

The Mighty Mystery Sensation of Our Time!!!

even Dracula was there!

In Los Angeles they had special showings 24 hours 'round the clock! Thousands flocked to be terrified & frightened. Richard Denning, who fought THE BLACK SCORPION, THE CREATURE FROM THE BLACK LAGOON and THE CREATURE WITH THE ATOM BRAIN, was there at the Graveyard (12 midnight) showing, together with his wife, Evelyn Ankers, well-remembered for her WOLF MAN and MUMMY roles.

First victim of the Masked Monster is Matthew Burke (Roy Roberts), the partner who betrayed the professor and now dies to regret it!

Bela Lugosi, 3 years before his death, made a big impression at the HOUSE OF WAX opening when he stepped out of a car with his pet gorilla on a leash! Note Richard (DAY THE WORLD ENDED) Denning in the background with his wife Evelyn (THE WOLF MAN) Ankers.

WHAT'S A NICE GIRL LIKE HER DO

Midnight. Good night! Get out of there, quick, Phyllis Kirk.

And, in his 70th year, Bela Lugosi, cape & all made a personal appearance, much to the delight of the crowd.

This is what Bela, the Dennings & a theater full of fright fans saw that night the HOUSE OF WAX started melting records all over the United States:

the fire & the fear

The year 1901. Matthew Burke (Roy Roberts) has decided that since his Wax Museum is doing poor business it would be a good idea to burn it down and collect the insurance money. But his partner, Henry Jarrod (*Vincent Price*), can-

ING IN A CHAMBER OF HORRORS?

before your knees turn to wax . . . and all the rest of you as well!

not bear to think of all his wax statues (which he himself has sculpted) being destroyed. "Wait a few more days!" he pleads with Burke. "I'm almost certain I've a buyer for the museum."

But Burke is impatient, and the next thing is sloshing kerosene all over the exhibits. Jarrod tries desperately to stop him but in the struggle is knocked unconscious.

Burke sets fire to the museum and heartlessly leaves his partner to die.

As the flames lick at the highly flammable wax, the professor (Jarrod) regains his consciousness. The building is a blazing inferno from which it appears there is no escape. He

Vince Price shows off Tom Swift & His Electric Chair.

watches in despair as his lifework is melted by the flames.

The fire department arrives too late to save the building.

birth of a monster

A few months later Burke is in his hotel room happily counting the insurance money he has received for the "accidental" destruction of the museum. Absorbed in his ill-gotten gains, he fails to notice a strange, sinister-looking cloaked figure creeping up behind him.

The figure pounces!

In an instant a rope is wrapped around Burke's neck and the mysterious intruder strangles the life from him.

The mysterious intruder is Jarrod, now horribly maimed, a maddened monster who prowls the city at night, terrorizing persons out late alone.

The next morning after Burke's murder, he is discovered by a hotel maid, his body dangling in the open elevator shaft with a rope around his neck. The maid's screams bring the tenants running from their rooms and the police soon appear on the scene of the crime.

But the police can uncover no clues as to the

Vince Price shows off Bluebeard and His Weird Divorce.

identity of the murderer. Burke's corpse is taken to the local morgue.

the missing corpse

Cathy Gray (Carolyn Jones), a girlfriend of Burke's, is quite shocked to learn of his death. She rooms with another young woman, Sue Allen (Phyllis Kirk). One evening the two girls go out on separate dates. Much to Sue's dismay, Cathy never returns and after a few days Sue confides her fears to the police. Lieutenant Tom Brennan (the late Frank Lovejoy) and his assistant Jim Shane (Dabbs Greer) assure Sue they'll do their best to find Cathy.

Meanwhile mysteries are multiplying. Several bodies have been stolen from the morgue. (It is Jarrod, the mad professor, who first kills, then steals the corpses of his victims for use in his grisly experiments creating life-like images in wax. He has re-covered his own horribly scarred face with a very pliable wax mask so that no one suspects the monster lurking beneath the surface of this kindly crippled man in the wheelchair.)

the guillotine

One evening late, while walking home Sue

Paul Picerni molds a figure of clay in the House of Stay.

"You're lurking good!" says Phyllis Kirk to the Masked Monster.

hears footsteps behind her. She turns to find she's being followed by a phantom figure. She runs for her life, up & down back alleys, the monster in hot pursuit! Finally she reaches the safety of her apartment and lies exhausted from the unnerving experience.

about with enthusiasm and takes special delight in showing off the Chamber of Horrors section, gruesome murders of the past duplicated in wax.

One of the exhibits depicts Matthew Burke hanging in the elevator shaft!

The grand finale comes when an unexpected

The deranged Jarrod prepares to give Sue Allen (Phyllis Kirk) a wax & polish job

Sue tells her boyfriend, Scott Andrews (Paul Picerni), of the frightening occurrence. "That settles it," he says. "I'm taking you out on the town. How would you like to see the new House of Wax? I hear it's very interesting." Sue agrees.

At the museum Scott, who knows something about art, admires the craftsmanship of the wax figures. Henry Jarrod, the proprietor, confined to his wheelchair, nevertheless wheels himself

guillotine blade crashes down on a wax head and severs it from its body! The ladies in the crowd gasp and cling tighter to their boyfriends.

"Wonderful work," Scott compliments Jarrod. "Not my own," replies the professor, "but that of my assistant, Igor." (Igor is Chas. Bronson.) "My own hands," he explains, "were burned in a fire, forever robbing me of my ability to sculpt."

Wandering about the exhibit, Sue comes across

Igor (Chas. Bronson) gives Scott Andrews (Paul Picerni) a cough drop.

a figure she finds most interesting. It is Joan of Arc. But there is something, something about the face she can't quite place.

Something familiar.

Then it strikes her: it looks like Cathy Gray!

"Just a coincidence," says Jarrod. But the next day Sue goes to Lt. Brennan and tells him about the suspicious wax figure. He & his assistant accompany Sue to the House of Wax and there the policemen become conscious of something most curious: many of the wax figures resemble people they have seen before!

People who have died and whose bodies have been stolen from the morgue!

Sue is now convinced that the Joan of Arc statue is actually her dead friend Cathy.

That evening Sue decides to pay a private visit to the museum. She finds it closed to the public but makes her way in. Silently she walks past the frozen exhibits. She approaches Joan of Arc, looks nervously around, hastily steps upon the pedestal bearing the figure. Closely she examines the face. It resembles Cathy minutely —except the puzzling black hair. (Cathy was a blond). Examining the hair, Sue discovers it is a wig. Beneath it—blond hair.

"You shouldn't have done that, my dear." She stands stark still in terror as a soft voice speaks behind her, a voice emanating from Jarrod and laden with icy menace. Igor is walking behind the professor as Jarrod pushes himself forward in his wheelchair.

"Now that you know, you'll have to stay in my Wax Museum and join the others."

Igor cures Scott Andrews' headache with Gaspirin!

Sue screams!

the misery of the wax museum

Jarrod astounds Sue by *stepping out of his wheelchair and standing erect!*

He grasps her.

Sue pounds with her clenched fists at Jarrod's face in a futile attempt to protect herself.

His face begins to chip!

To peel & crack!

Beneath the wax, Price's classic features were contorted by make-up called "the most hideous, shudder-inspiring mask ever worn by an actor on the screen." Said one report: "Not since the early days of Hollywood horror films has an actor had to pay so much attention to his make-up. The role Price plays calls for a grotesque appearance which could only be achieved by creating a cosmetic mask to hide his handsome face." Price himself reported that, "In order to be on the set at 9 a.m., I had to be in the make-up dept. no later than 6 a.m. It took a full 3 hours to make me up." And more than an hour to remove the mask!

Scott arrives at the museum, looking for Sue. He enters the darkened exhibit, calling her name. No answer.

Meanwhile the police have picked up one of Jarrod's assistants who has been drinking heavily and confesses he has been forced by Jarrod to steal bodies from the morgue. Brennan & Shane and several policemen hurry to the museum.

In the meantime Scott has made his way to

The Face Behind the Mask, The Phantom of the Museum. A Victim of Fahrenheit 451+.

As Vincent Price can plainly see, a 4-alarm fire is more alarming in 3-D.

the darkened Chamber of Horrors. There Igor leaps from behind one of the exhibits and attempts to strangle him.

Jarrod by this time has placed the unconscious Sue in a trough beneath a huge vat of boiling wax. She wakens to find herself bound and about to be drowned by the molten liquid. She screams.

"There's no need to scream, my dear, no one can hear you," Jarrod informs her comfortingly. "Do you know what I'm going to do? I'm going to immortalize your beauty in wax, forever. You shall be my new Marie Antoinette!" He turns the dials higher and the heated wax becomes hotter.

Igor is about to behead Scott's inert body on the guillotine when the police break in and grab the assistant.

end of a monster

Brennan runs to the part of the museum where he hears bubbling noises coming from the laboratory. He and a couple of policemen break down a door and rush downstairs to the lab where the mad Jarrod is just about to pour the boiling wax over Sue. Jarrod fells the policemen and runs to the top of the stairs.

Brennan fires!

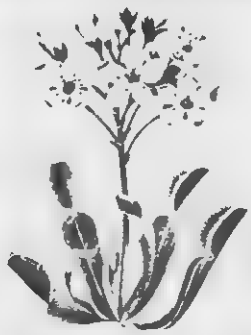
Jarrod staggers, falls over backwards and—

The fat is in the fire!

The fat of mad professor Jarrod.

It is the end of the diabolical murders and their twisted perpetrator, a man twisted in body & mind, a man whose brain was as warped as the ghastly face behind his mask of wax. **END**

THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!



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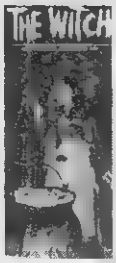

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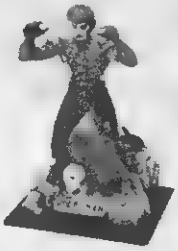
WOLFMAN



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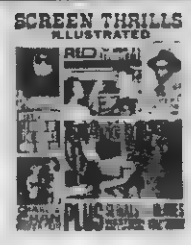

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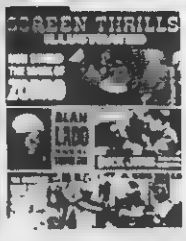

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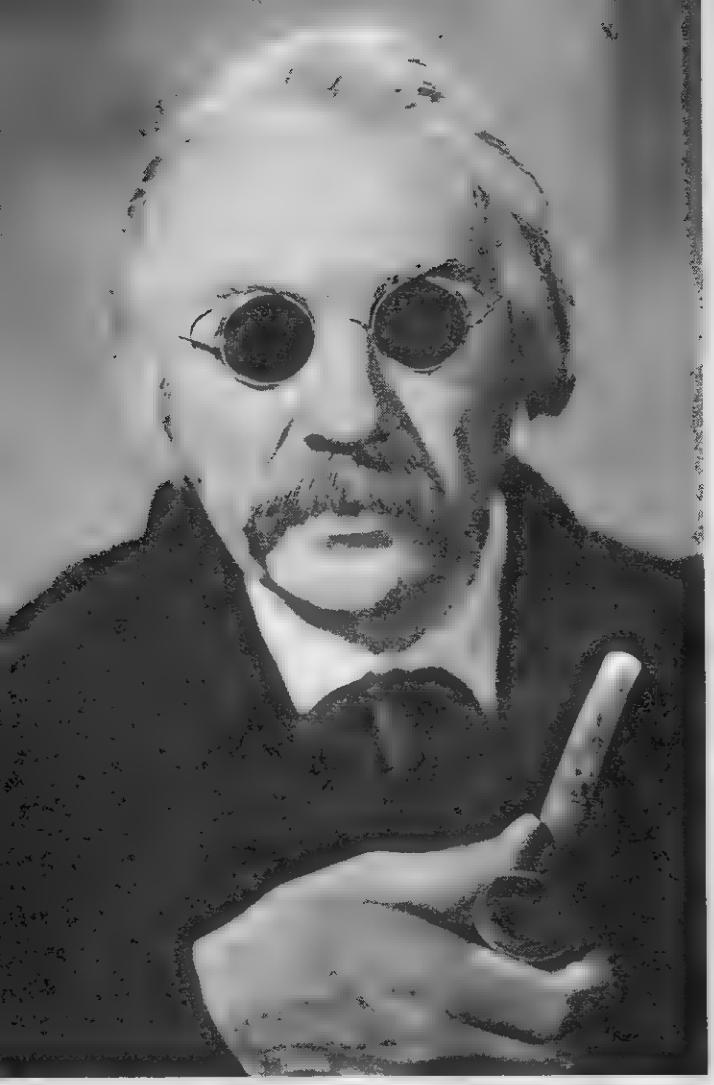
he lived to kill!—but was that the human thing to do?

The only reason the man in the bed isn't scared to death is— Can you guess why? He's blind!

THE HUMAN MONSTER



Take away the moustache, the wig & the dark glasses and what have you got? The same as you've got with them: *Bela Lugosi!*

Greta Gynt would like to sprint but she's all wrapped up in her work. Being a gentleman, Bela is probabl taking off his jacket to offer to her so she won't get cold when he throws her in the river.

things are looking dark

THE HUMAN MONSTER. Made in England in 1940. It sure got around. It was also known as DARK EYES OF LONDON. And recently it was remade as DEAD EYES OF LONDON!

Edgar Wallace wrote the novel. His name, you may recall, was associated with KING KONG.

Here's the story:

Diana Stuart (Greta Gynt) goes to a police station in London to ask questions about the mysterious death of her father. Inspector Holt (Hugh Williams) informs her: "Your father was found washed ashore in a nearby bay, drowned. There were no signs of violence but I noted one strange thing: the water we found in your father's lungs was *fresh* water. Not sea water."

Diana is convinced that her father was murdered, especially when she learns his death is only one of many troubling Scotland Yard. "The only thing tying your father in with the deaths of the other men," says the inspector, "is an insurance policy leaving his money to a Dr. Orloff. We suspect something wrong but have no proof."

behind the blinds

Holt & Diana decide to work together to try to trap Orloff. Diana takes a job at a home for the blind where Dr. Orloff pays frequent visits. The owner, Professor Dearborn, a gray-haired man with a moustache, is himself blind and wears dark glasses. His assistant is a huge hunchbacked brute named Jake (Wilfred Walters), also blind.

Diana learns from Dearborn that Dr. Orloff has donated much of his own time & money to the home. She meets the doctor one day when he comes to visit an ailing patient named Lou, who is not only blind but cannot speak. Dr. Orloff, incidentally, looks like Bela Lugosi.

Meanwhile, the police uncover a new clue: a piece of punched tape on one of the drowned bodies. Holes that speak. *Braille*: the language of the blind.

The tape leads the police directly to Prof. Dearborn. They ask his help to translate. But he runs his fingers across the raised surface and says, "I regret I cannot help you, the tape has been too long in the water for me to make any sense of it."

bathroom: death room

Another inmate of the home for the blind has just made Dr. Orloff heir to his money and that nite as he takes a bath he hears someone enter the door. "Who's there?" he cries out. "What are you doing here? No, get away from me. NO!" Gurgle . . .

And the next day the bay contains another mystery corpse.

Jake the Monster (Wilfred Walters) never falters in his duties. Just now he's checking to make sure Greta's strait-jacket is an straight.

The awful Dr. Orloff (Lugosi) must think he's Karloff the way he's menacing that poor bed-ridden man. Oops, the bed-ridden man goes for a ride—and there isn't a dry eye in the house, especially his!

"Quit being so hammy!" Bela orders Jake, "and get up off your knee. Only Al Jolson could sing *Mammy!*"

Meanwhile, Diana has been doing some investigating in the home. While looking thru some of Prof. Dearborn's private papers, the professor startles her by entering the room but she feels safe in the knowledge that he could not have *seen* what she was doing.

That evening Orloff sends Jake to Diana's hotel. He fumbles his way around and crashes down her door. While he is trying to catch Diana she takes advantage of his blindness and makes a quick call for help to the police. She manages to dodge the great brute till Holt arrives and scares Jake off. Holt persuades Diana to return to her job in hopes of uncovering the key to her father's murder.

Holt comes the next day to question Lou. Orloff says he must go see if Lou is up to it. Instead, he puts Lou down.

lou turns blue

It was Lou who had been sneaking out messages in Braille and Orloff had found out about it. So the bad doctor had paralyzed Lou, confining him to bed. Now that there is danger he'll reveal something to the police, he must be silenced for sure. Orloff sticks an electric stethoscope in Lou's ears.

"I warned you, Lou."

The paralyzed man hears the pounding of his own heartbeats, amplified to the sound of a roaring Niagara! He opens his mouth to scream but no sound comes out. Of course, when the police are admitted, it is impossible for Lou to answer any questions.

Sometime later, another murder is committed and this time the police have enough evidence to arrest Orloff. But Orloff disappears!

Diana continues to work at the home and one day finds a cufflink on the floor. Forgetting Prof. Dearborn is blind, she shows him the link, asking "What is this?"

Dearborn replies: "Nothing of importance."

Then they simultaneously realize he has *looked* at it!

"Who *are* you?" Diana cries.

The Human Monster gives a guest a bubble bath. (The guest provides the bubbles.)

The *Inhuman* Monster! Lugosi Lives Infernal!

at the monster's mercy

Suddenly the kindly old man changes. A sinister note of menace ices his voice as he says, "I will show you what we do with people who become too curious." He takes off a wig, mustache & the glasses and reveals himself as—Orloff. Seizing Diana, he struggles her upstairs to his laboratory and ties her up. Then he picks up Lou and carries him to a large tank which he fills with water. "Your inspector friend once asked me what this was used for. Now you shall see!"

Orloff drowns Lou, drops him out an opening in the wall which leads to the bay below. Then he calls Jake. "Attend to the young lady," he orders, and leaves. Jake carries Diana obediently to the tank. She screams for mercy, then gets an idea: "Jake! What happened to Lou?"

Jake stops, sets Diana down to check on his friend. Gone! "Orloff killed him, Jake."

Jake goes berserk. Orloff returns at that point and Jake attacks him. Orloff shoots him.

The police arrive, fire at Orloff. Wounded, he throws a gasbomb and hurries to his lab. But Jake makes a grab for him, struggles to his feet, strangles Orloff and throws him out the window into the bay below. It is at low tide, its mud like quicksand, and Orloff sinks from sight as Jake dies from his mad master's bullet wounds.

END

STOP PRESS!

QUATERMASS EXPERIMENTS AGAIN!

Best Monster Movie of 1956, THE CREEPING UNKNOWN (THE QUATERMASS EXPERIMENT).

Perhaps Second Best Horror Film of '56, ENEMY FROM SPACE (QUATERMASS II).

Now shooting in England, QUATERMASS AND THE PIT! With Barbara Shelley of VILLAGE OF THE DAMNED, CAT GIRL and THE GORGON. We have high hopes "Q3" will be as big a hit as the first two "Q" classics.

VAMPIRE KILLERS has had a title change to YOUR TEETH IN MY NECK.

And, at the 5th Annual Count Dracula Society Awards Dinner (where CHRISTOFHER LEE was the top winner), the actress remembered for her roles in HAND OF DEATH and BEAST FROM 20,000 FATHOMS—Paula Raymond—told FM that she has just completed a picture with JOHN CARRADINE & LON CHANEY JR. called BLOOD OF DRACULA'S CASTLE. Paula plays a female vampire.

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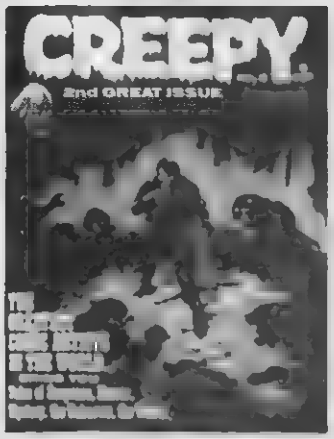

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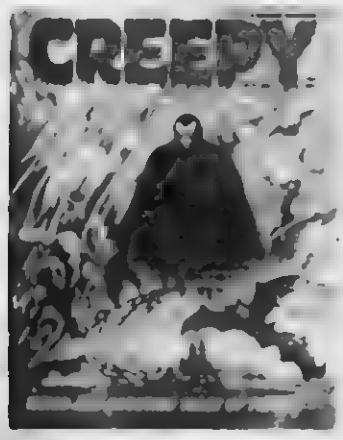

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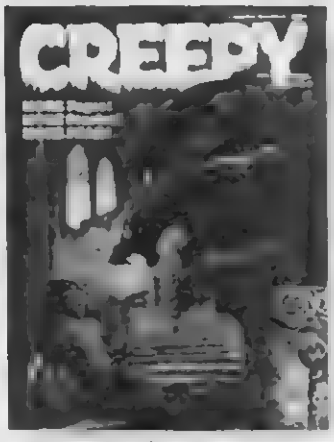

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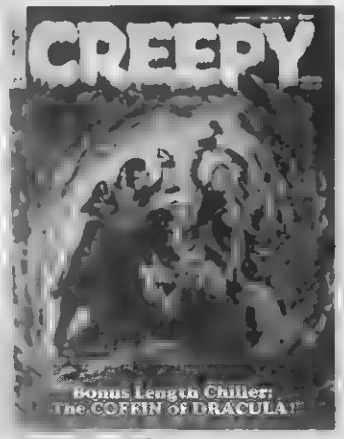

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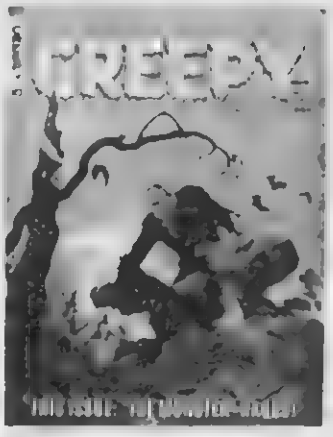

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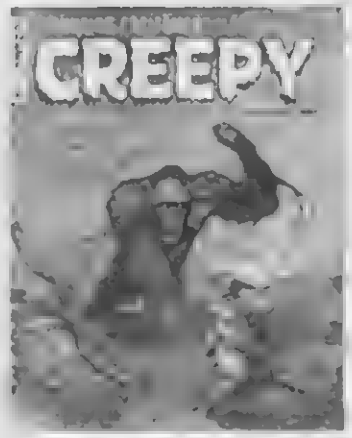

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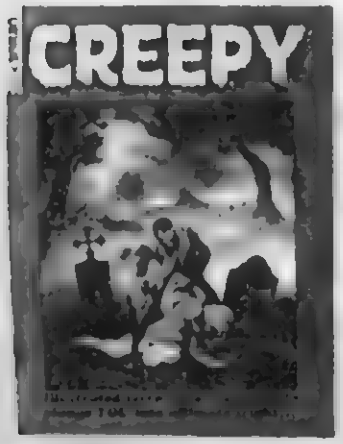

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THE DAY THE "POST" MASTER OF MASKVILLE TRAPPED THE ACKER-MONSTER

Or, The Only Trouble with The Title is, It's Too Short to Fit on the Marquee!

horror host, Don Post

Literally taking his death in his hands, *FM*'s editor recently paid a visit to the famous Don Post Studios of Horrorwood, meeting place for many famous monsters of filmland.

Editor Ackerman was permitted "behind the scenes" and watched the secret processes as monsters for movies & terrorvision were being created.

A special event of the tour included a life-mask impression of "Mr. Filmonster" made by "Mr. Life-Mask Maker" himself, Don Post.

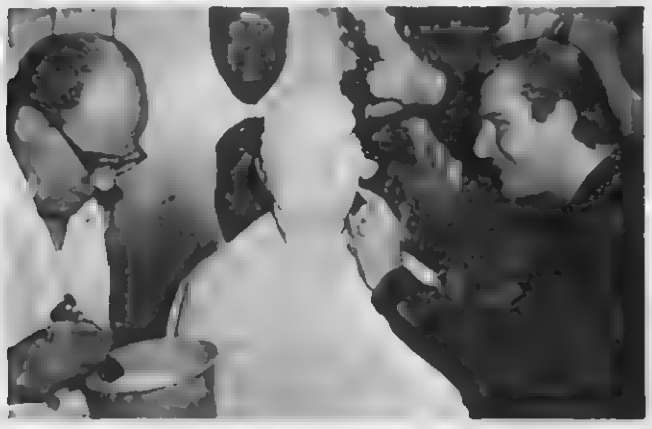
The mask of the Ackermonster has been added to the Studio's private rouges' ghoullery, which features the

With Mr. Hyde at his side, Don Post bids a fiend farewell to *FM*'s editor, who by now is convinced that a visit to the Post Studios is an open & shut case.

Posed for a family portrait, editor resigns himself to the fate of those who dare to enter the Post Studios. Don Post applies moulage to face of FJA who, when he was able to speak about 20 minutes later, said: "Boy, that stuff was ice cold!"

Rare! Only known foto of *FM*'s editor, who doesn't drink, getting "plastered!" Don adds plaster casing to moulage. (Note Post "code of arms" in background.)

Post Studios' Vice-President Verne Langdon attempts to cut off editor's nose to spite his face. Plot didn't work. Ackerman's nose was too fast for him. "Long noses run in my family," he explained.



Too bad this picture couldn't be reproduced in color so you could see editor's beautiful blue face. His first words were: "Why didn't you warn me I was going to have to hold my breath for 20 minutes?"

Seeing double. Or, Before & After Blood. The pale FJA on the right is the way he looks before his night flights to Transylvania. The way he looks on the left—eyes closed—is the way some readers say he must edit his magazines!

Forry takes a lesson in sculpturing. That's a Peter Lorre life-mask he's touching up.

Editor submits job application to Simba, the Post Studios secretary. Asked about pay, Simba confided to FJA: "Well, they make me work for peanuts around here." (Simba was on long distance phone to publisher Warren at the time, discussing possibility of being "top banana" on FAMOUS MONSTERS.) Note head of Metaluna Mutant over Ackerman's shoulder.

faces of such well-known horror stars as Boris Karloff, Peter Lorre, Lon Chaney (the living), Bela Lugosi (the only life mask of "Count Dracula" ever made), Carroll "Luna" Borland & Vincent Price.

Hi-lite of the visit was a personal gift from Don Post, an authentic reproduction from the original mold of the Metaluna Mutant from the great Universal monster movie, THIS ISLAND EARTH. The huge saucer-eyed multi-veined head is now a showpiece in the dying room (just inside the front door) of the Ackermansion.

Recorded on these pages are the memorable scenes from the Day Don Post Captured the Face of the Famous Filmonster Editor. It was also the day Don Post had nightmares!

CONTINUED ON NEXT PAGE

One Cagney Hunchback coming up! as "Ach-Ach" dusts mask with talcum powder to aid curing process.

Vice-Pres. Verne Langdon shows Perry the wig process. Each hair job takes about 2½ hours to complete. Total time involved with deluxe $30 masks is about 6½ hrs. [Lugosi & Mummy share upper shelf.]

Myra Monroe (Patricia Walters), lovely secretary to Don Paul, is menaced by the Unholy 3 + 1 as Don Post, Simba & Verne Langdon are joined by the Forrienstein Monster!

"MESS AMERICA" CONTEST WINNER!

local ghoul girl makes bad!

Count Shockula (Dick Bennick), Master of Scarymonies for Terrorvision's "Miss America" Contest.

She's beautiful, as vampires go, and as vampires go, she went.

She went and got engaged.

Oops, engaged.

Yes, Miss Gail Fraizer of North Carolina got engaged in the "Miss America Contest" sponsored by North Carolina Theaters Inc. and terrorvision station WGHP (it is rumored the initials stand for Weird Ghoulish Horror Pix)

The Miss America Pageants were staged in the form of late theater shows hosted by Count Shockula (Dick Bennick) held in theaters in 7 cities in North Carolina.

Monsters themselves were judges.

Two weeks before the winner was picked, 100 newspaper, radio and TV (Transylvania Vampire) reporters, along with theater managers of the area, turned up at the Barn Dinner

Count Shockula & his shocklit-coated friends: The Mummy (Slim Stokes), the Hunchback (John Stuckenschneider), the Martian Monster (Robt. Stokes), Frankenstein (Jack Gant), Teenage Frankenstein (Joe Perryman) & the Mad Doctor (Harold Reed).

Theater in Greensboro for, of all things, a Shocktail Party!

Hosts of the affair included Frank N. Stain (he dished up the latest dirt from Horrorwood) . . .

The Brainiac (his head was just bursting with interesting ideas) . . .

The Hunchback of Notre Carolina (he arrived on a Quasi-modocycle) . . .

The Mummy (who got so wrapped up in his work he forgot he hadn't eaten in 3700 years) . . .

The Mad Surgeon (he was always cutting in) . . .

And the Teenage Frankenstein who, credit must be given, acted like a groan-up.

A genuine artificial coffin served as a buffet table and such goodies were available at the snake—correction: snack—bar as formaldehyde (son of jekyllandhyde) punch, cranium tidbits, monster marrow dip, shocklit bars, etc.

Several papers gave front page stories to the unusual party.

The winner, Gail Fraizer, hopes to go on to bigger & badder things. Who knows, after being crowned "Mess America" she may become "Mess Transylvania" and eventually "Mess World."

"There's no denying," she says, "that the world's in a monstrous mess!"

We get the message.

And—"Miss America of 1867" (oops, 1967!) herself, Gail Frazier, receiving her Terror Trophy from the claws of Count Shockula.

END

DR. BLOOD'S COFFIN

. . . is waiting for YOU! care to go for a ride?

GREETINGS, chums.

Nailed any good thumbs lately? Here's a thumbnail review of—

DR. BLOOD'S COFFIN:

"Bloodbath shocker in which an idealistic scientist, in the grand 'Robin Hood' tradition, takes from the evil and gives to the good."

Sounds like pretty good robbin'!

"Trouble is, he is transferring human hearts!"

ONTINUED ON NEXT PAGE

The "outsider", fresh (?) from his grave (Paul Stockman)

you gotta have heart

Peter Blood (Kieron Moore) is a brilliant but irrational young biochemist. He has been experimenting with curare, the deadly poison with which South American savages tip their arrows & blowgun darts. Suddenly, his medical experimentation comes to Vienna is mysteriously interrupted and he returns to his home town, a small Cornish village.

So far—South America, Vienna, Cornwall—we have had a lesson in geography. Now we get down to the *dethography*.

life to the dead

Feeling that the end justifies the means, Dr. Blood aims at transferring the hearts of worthless (the living) persons into the corpses of worthwhile dead ones.

So he sets up a mad lab underground, hidden in the twisted tunnels of the old long disused mines of the village, and starts cutting the hearts from breathing bodies and inserting them in recently deceased scientists & statesmen. "What," he argues, "is the death of some useless drag of society—some village drunk, some vagabond against the opportunity to prolong the life of some very valuable citizens? Small sacrifice!"

Of course, such unorthodox actions are very likely to lead to orthodox reactions on the part of the people whose relatives have involuntarily parted with a vital part of their bodies.

In fact, such a doctor might wind up getting a dose of his own medicine!

Losing his own heart!

And not to the village beauty queen!

Hazel Court is "it" in fiendly game of Corpse & Robbers.

"Not a word out of you!" warns Kieron Moore, "or the readers of FM will hear about this!"

Picture was released by United Artists in 1961. "When they took me to the cleaners," says corpse, "I didn't expect to be dry-cleaned *this* dry!"

dead of night

Under cover of midnight darkness, the solitary figure of Dr. Blood steals forth in the tiny town of Cornwall, looking for someone under the influence of a fifth.

Chloroform bottle in one hand, to overpower his victims with fumes, and deadly curare poison in his pocket to later paralyze them like helpless flies bitten by a spider, The sinister surgeon makes sure to live up to his name as his scalpel runs red.

Terrified eyes watch the grim proceedings—up to the fatal moment—as beating hearts are removed from bodies' ribcages.

At the same time, corpses in the mortuary mysteriously disappear.

grave ending

But Dr. Blood is not completely concerned with other people's hearts.

He has one of his own.

And loses it to his father's nurse, Linda Parker (Hazel Court, one of her earlier appearances before THE RAVEN and MASQUE OF THE RED DEATH).

But—

She spurns him!

His reason totters. "All right!" an evil voice whispers within his brain; "If she won't have me, this beautiful widow, we'll see how she'll like having her *husband* back!"

A terrible vengeance, for her husband has been dead & buried for 12 months or more!

the frankenstein fate

In the film's gruesome climax, the creature from the grave—a Lovecraftian-like 'outsider'—reaches out skeletal hands towards its widow.

"Linda! Linda!" it croaks thru leprous lips from a bone-dry throat.

When Linda recoils in horror from this living corpse (Paul Stockman), its face ravaged by decay, its clothing rotting away, the undead thing turns, like Frankenstein's monster, on its "creator".

The cadaver-made-alive attacks Dr. Blood. Rejected by his wife, the corpse cares naught for its horrible mockery of life, and Steve Parker's skeletal arms choke the life from Peter Blood in mad fury.

In the death struggle, bottles of chemicals are smashed and the laboratory catches fire.

Ghoul & madman are consumed in the roaring flames.

Smoke & ashes are the destiny of DR. BLOOD'S COFFIN. END

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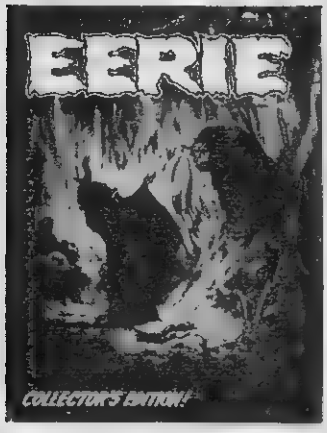

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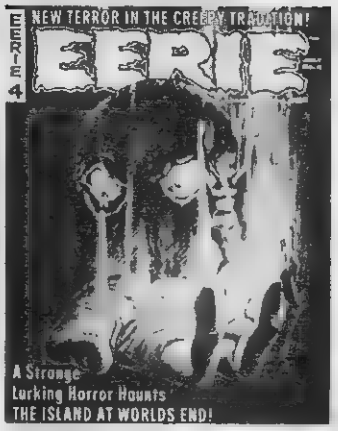

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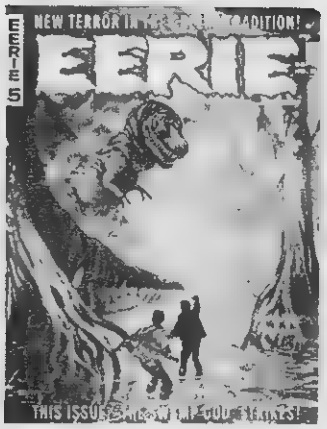

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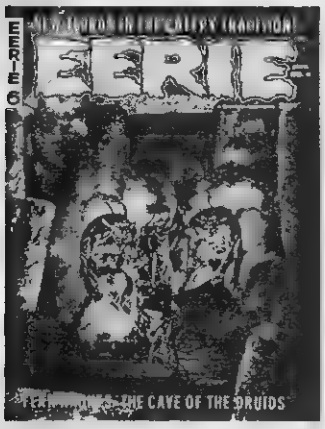

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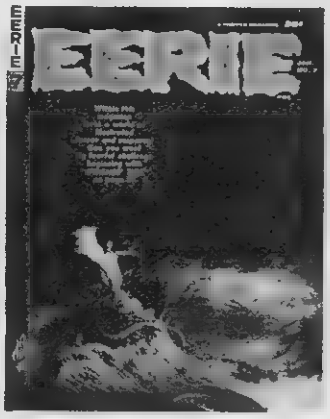

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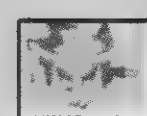

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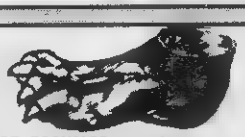

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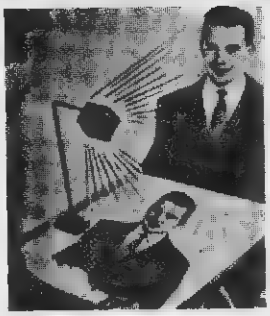

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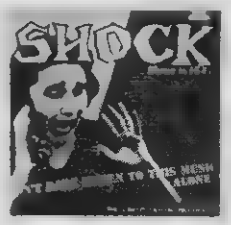

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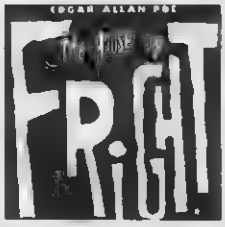

A grim, ghostly, tale of horror that will fill you with lingering FRIGHT, written by the master of thriller-chillers—Edgar Allan Poe. You will remember "THE HOUSE OF USHER" (his most famous tale) with shuddering fear every time you're alone on a deserted street! A sinister narration by Richard Taylor. Only $1.98.

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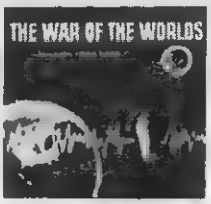

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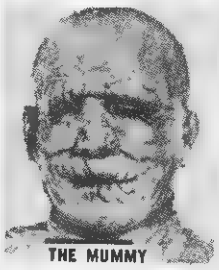
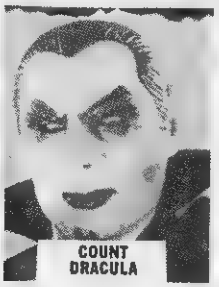


THE MUMMY

THE WOLFMAN



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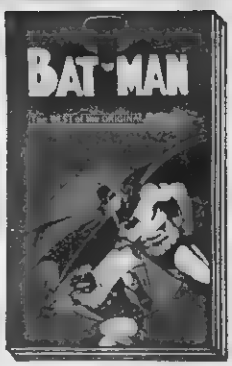
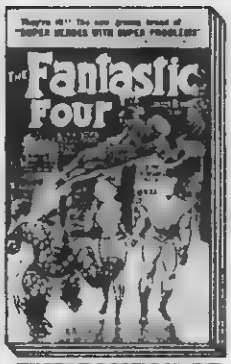
5 GREAT COMIC BOOK & SUPERHERO PAPER-BACKS



BATMAN

POW! Straight from Signet comes this COLLECTOR'S EDITION OF BATMAN featuring the greatest of the very first early adventures of AMERICA'S No. 1 TV Heroes BATMAN and THE BOY WONDER, ROBIN.



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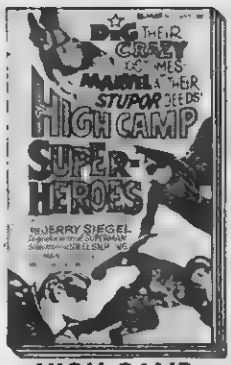

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You're Steel Sterling the basher of baddies, suddenly blitzed by the Monster Master . . . You're The Web coming out of retirement to regain eminence as a bad-guy defeater . . . You're in trouble . . .

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Here's the teenage Super Hero Esquire called one of the "28 People Who Count" On Campus . . . "The most popular Marvel hero . . . is the maladjusted adolescent Spider Man, the only overtly neurotic super hero . . .

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YOU AXED FOR IT!

Dr. Ax strikes again! In the foto of him shown below, he just got out of his BLOOD BATH. If you would like your name to appear in this dept., just address your request to Dr. Ax, *FAMOUS MONSTERS*, 420 Lexington Ave., New York City, NY 10017, and then be sure and buy *FM* and check each issue for the next 20 years!

Dr. Ax would like to have a bite with you, *Jim Walls, Bob Gipp, Dik Daniels, Roland Jarvinen, Ted Dunn & David Stroud.*

For Dracula & Christopher Lee fans, these fotos from DRACULA —PRINCE OF DARKNESS. Patrick Sullivan, Doe Cobun, Mark Raymond, Emily P. Towne, Suzanne Smith, Steve Bennett, Jenny Beam, Jack Evans, Chas. Kuphal, Bernadine Velush, Lisa Scales, Gloria Lillibridge, Rebecca Young, Jon Heskett, Ray Chance, Geo. Alifantro, Jacqueline Weidner, Robt. Morin, Diana Hausen, Jillian Taggart & Diana G. Stanton.

One of the DALEKS strikes again for Joann Lomarson, Liam Wiltemple, Peter Mayjor, Harry Harrison, John Darwosh, Ed Plumstead & Arthur Sooclarke.

Otto Kruger operates on Vicki Lane, the JUNGLE CAPTIVE (Universal '45), for Anne Simi, Charlene Rose Krosnol, Glenn R. Pugh, Mickey Delaney, Ricky Benton, Ricky Black & Tod White.

This beauty from THE BLACK CAT (1966 version) is shown for Gary Kyllaeo, Gary Wilson, Greg Phillips, David Clark, Anthony De Angelis, Gerry H. Lozerent & Steve Bennett.

YOU AXED FOR IT!

THE PHANTOM CREEPS and Bela smiles in the Universal serial of 1939, revived for Clark & Kevin Cruickshank, Ronald Blank, Tom Mala, John Mullet, Shel Dorf, Beverly Warren, Errol Barlow, Randy Mistaldt, Hope Seana, Lewis Stallings, Dr. Dartmouth Hicksville, D. Littlewood, Gregory Zatlirka, Mike Forner, Vern Bennett, Marc Klasmer, Robt. Rinskuls, Ricky Lett, David Cox & Eddie Cordoso.

YOU AXED FOR IT!

Son of BLOOD BATH for Alan Rosik, Sam Gold, Lynn Talbert, Kevin McFarland, "Count Campbell", Stanley Moskolski & Basin Rottenbone.

When ABBOTT & COSTELLO met FRANKENSTEIN in the Universal fright force of 1953, this picture was taken for T. C. Coppie, Doug Weitner, Karen Watson, Dale Short, Jos. Isaton, Gregory Augustine & Ros Hoffsinger.

The QUEEN OF BLOOD (fantastic Florence Marly, who next appears in the macabre GAMES and tells us a fantastic scoop! that BELA LUGOSI appears in it too! Not his son but senior, Dracula himself! See the picture and see how this is possible!) Shown for Jos. Nosvodbo, Jose Jead, Adam Barron, Roy Locke, Carl Repach & Amy Camus.

YOU AXED
FOR IT!

An 8' high metal chessman protects Nigel Green in his game room (in the picture to the left) in DEADLIER THAN THE MALE, Universal's new thriller about an international syndicate of female killers. Shown for *Yvonne M. Cuccia, Ursu La Ernsting, Sally Z. Burg & Terri Merritt.* Bottom of opposite page is from AVENTURA AL CENTRO DE LA TIERRA (ADVENTURE AT THE CENTER OF THE EARTH) shown for *Stephen Zeigler, Phillip G. Riddle, Dennis Cunningham, Georg B. Tirpak & Don Murphy.* To the right, *Boris Karloff* as THE GHOUL (1933) for *Tommy Johnson, Tom Watkins, Zan Austin, Bryce Crossett, Dawn Longlegge, Glen Hill & Gordon Aleks.* And this Mystery Photo for *Roman Frackiewicz, Ray J. Sienkewitz, Kirk Henderson, "J.E.G.", Bill Williams & Chas. J. Ketner.*

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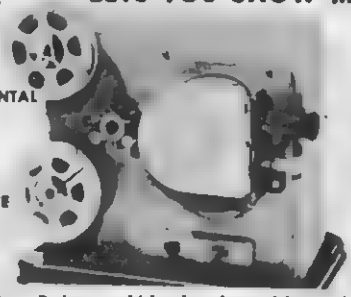

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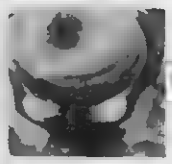

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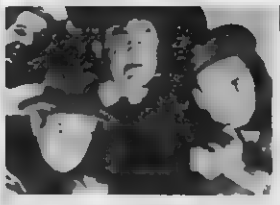

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I WAS A TEENAGE FRANKENSTEIN

A MAD DOCTOR sets out to create the most fearsome monster ever born. He winds up with a TEENAGE FRANKENSTEIN combining a boy's body, a monster's mind, a creature's soul. Does the doctor live to regret his fiendish accomplishment? This gruesome movie, a real thriller, gives you the answer. 8mm, 200 feet, $5.95.

REVENGE OF FRANKENSTEIN

SUPERNATURAL TECHNICOLOR!

FRANKENSTEIN GETS EVEN and his "revenge" makes this the scariest monster movie ever made. The Stalker Walker gives an unforgettable performance. The dark, dank mood of this film is not for the lighthearted. Full of fight and might, it is just right for your Monster Film collection. (Available in both black & white or in supernatural Technicolor.) This 8mm film is a full 200 feet. Black & White, $5.95; Technicolor, $12.95.

THE BRIDE OF FRANKENSTEIN

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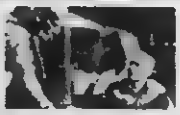

KARLOFF IN THE MUMMY

WOULDN'T YOU KNOW that only Boris Karloff could be so horror-able as the original MUMMY! Back in 1932 he let the Hollywood studio "torture" him for hours, wrapping rotting gauze, spraying chemicals, baking it all with clay. No wonder Karloff was so wonderful as THE MUMMY . . . he felt so horrible he took it out on the film's victims. You'll feel just grand, though, as you watch his eerie performance. 8mm, 160 feet. $5.75.

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WHAT HAPPENS when stark, staring madness takes over in a famous concert pianist's home? Who is the Beast with 5 Fingers? Peter Lorre stalks through this horror movie at his dramatic best. As scene after terror scene unfolds, you sit on the edge of your chair in absolute suspense. This famous film is now available for the collector. Order today. 8mm, 200 feet, $5.95.

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THIS FAMOUS SOUND MOVIE is available, at last, for private collectors. Edgar Allen Poe's creepy, eerie tale of "THE TELLTALE HEART" is a never-to-be-forgotten classic. Here, in 8mm Ultrasonic Sound, you get the original Columbia Pictures film. The incomparable James Mason gives a master narration. You will cherish this film. Order today. 8mm Sound, 200 feet, $11.95 plus 25c for postage

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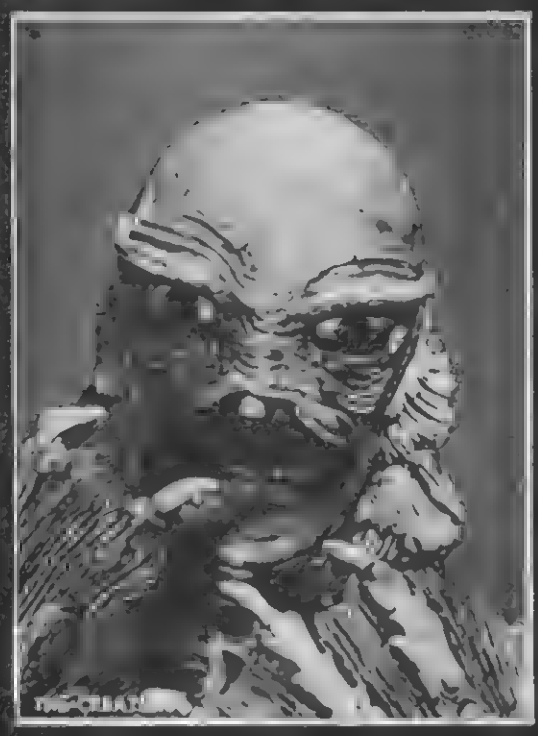

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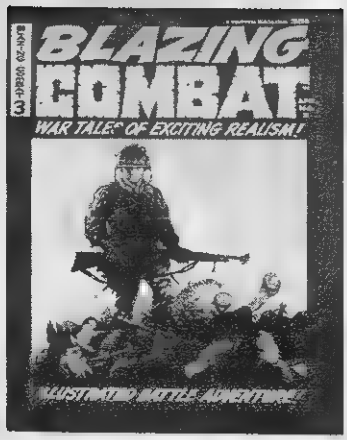

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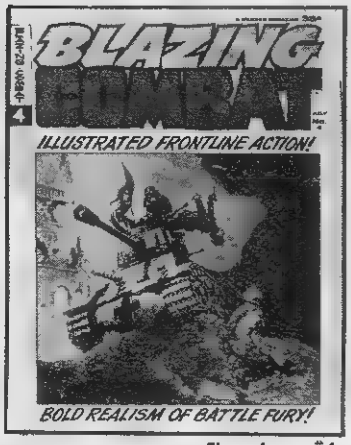

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THE VAMPIRE

Ghoulumbia Pictures' BLOOD BAT starring Bela Lugosi!

THE threat of the Vampire, the Undead menace who thrives on human blood, has been the theme of many of the most memorable monster movies. Bela Lugosi, unquestionably the most experienced & capable portrayer of such creatures, once again donned his evil black cape for the

Continued

Lugosi leers at a prospective victim.

supernatural role in Columbia's excursion into the unknown.

In addition to featuring Bela Lugosi as a blood seeker, the film also had a Werewolf! Matt Willis portrayed Lugosi's lycanthropic assistant and the make-up he used was every bit as frightening as Lon Chaney in THE WOLFMAN or Henry Hull in WEREWOLF OF LONDON.

Nina Foch, star of CRY OF THE WEREWOLF (also a Columbia Picture), gave a thrilling performance which added a great deal to the dramatic effect of the film.

Freda Inescort & Miles Mander rounded out the ghastly cast of this gruesome epic of Vampirism & Werewolfery.

Following is the action-packed account of this fabulous 1944 fiend film . . .

the shadow in the cemetary

Our story begins at the close of 1918, in Old Priory Churchyard in England, near the sanitarium of Lady Jane Ainslie. A hunched figure steals thru the fog & mist, thru the gravestones, and reveals itself to be a werewolf named Andreas. He enters a crypt and stops at a coffin, saying, "Master, it's night again. Beautiful night, with the fog coming in. Time to get up, Master."

The coffin opens and a dark, satanic figure rises from it. At the figure's bidding, Andreas tells him that one of his victims is in the sanitarium and Lady Jane (FRIEDA INESCORT) is trying to find out what is wrong. She has called in Sir John and they are baffled.

The werewolf steps back and the figure passes him, leaving the crypt wrapped in his cloak. Dogs howl as he emerges, his face still hidden.

Going to the top of a hill, he spreads his cape so that it looks like the wings of a great bat, and fog surrounds him just as he vanishes.

victim of the vampire

At the sanitarium Lady Jane & Sir John are bending over a young girl, a victim of the vampire. Lady Jane tries hypnosis and the girl starts to mutter, when the window smashes and she screams "I said nothing!" and collapses & dies. For the first time Sir John notes the two strange puncture marks on the girl's throat.

That night, after sending his little granddaughter Nikkie to bed, and Lady Jane's son following,

Lugosi sends Matt Willis on a mission of mayhem.

Matt Willis, the Wolfman menace.

Andrea carries stunned Tessla out of ruins.

he starts to go thru some books in the library of the hospital. He finds what he wants: a book by a Rumanian savant of the Occult, Armand Tessla.

The next morning Sir John finds that Nikkie has been attacked by the vampire and he and Lady Jane are determined to destroy the supernatural marauder. By a process of elimination that leads to Old Priory, they find the vampire's tomb.

the undead dies—?

From Tessla's book Sir John has gotten all the data he needs for destroying the thing and with Lady Jane's aid he drives the stake into the vampire's heart.

Meanwhile, Andreas is returning and senses that something is wrong. He rushes into the tomb, just as the stake is driven in, and writhes in agony as he feels the pain of the vampire. He screams "You've killed him! You've killed the Master!" and then falls unconscious to the ground. He then changes into a handsome young man who has lost all his memory.

man or monster?

Twenty-five years later the Germans are bombing London. One of the bombs hits Old Priory.

Meanwhile, Lady Jane has told Sir Frederic Freed (MILES MANDER), head of Scotland Yard, about the Vampire case. He has Sir John's data after he was killed in a train wreck. There is the possibility that Lady Jane may be prosecuted

Werewolf destroys vampire!

for murder because of driving the stake into the vampire's heart. He doesn't believe in vampires. Lady Jane tells The Inspector that the man that was killed was Armand Tessla, archfiend & vampire! The Inspector decides to go to the site of the grave and see for himself whether the man was indeed the monster described by Lady Jane.

The bomb that hit the vampire's grave has exposed his body. Two of the Civil Defense guards come across the corpse and remove the stake, freeing the vampire after 25 years!

he thirsts again

The vampire now unleashes a new reign of terror and once again the unfortunate Andreas is forced to do his bidding. Setting up quarters within the ruins, Tessla commences his bloodthirsty deeds.

With the recurrence of people being found drained of their blood, the Inspector becomes convinced that there is indeed a vampire at large in London. He orders a city wide search and has Andreas followed nite & day.

But the wily wolfman soon eludes Scotland Yard's detectives and continues to carry out his master's wishes.

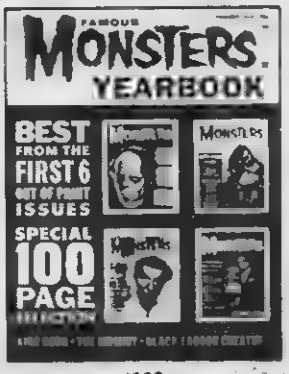
death to the master!

The thrilling climax of the film takes place in the bombed ruins where Tessla prepares to vampirize a girl who Andreas secretly loves. This angers Andreas and for the first time he defies his master. Lugosi is enraged by his servant's insolence and brutally pushes him into a corner of the ruins. There Andreas is transformed back into a normal man and in the rubble he finds a Cross—the symbol of holiness which all vampires dread. Andreas picks up the cross and confronts Tessla with it.

Repulsed by the holy object, Tessla flees the ruins but just at that moment the sun rises and the evil vampire is paralyzed by its rays. Andreas in hot pursuit grabs a broken piece of wood and drives it into the vampire's heart.

Before the amazed eyes of the converted werewolf, the evil Armand Tessla begins to decay at a fantastic rate. The centuries of sin & murder are over at last as the vampire crumbles into a heap of dust & ashes.

Having brought an end to the evil vampire's career of bloodsucking, and at the same time freed and purified his own soul, Andreas collapses dead! **END**



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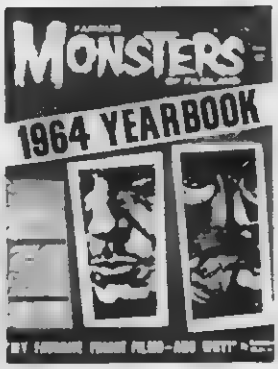

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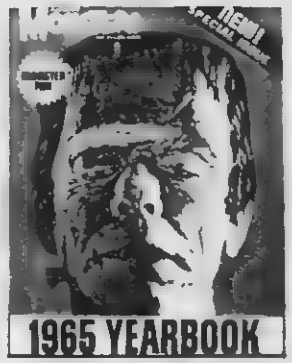

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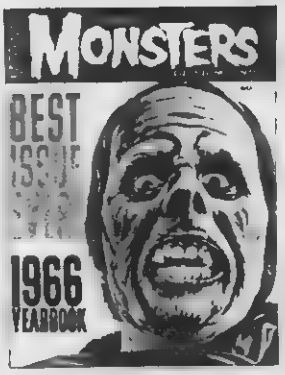

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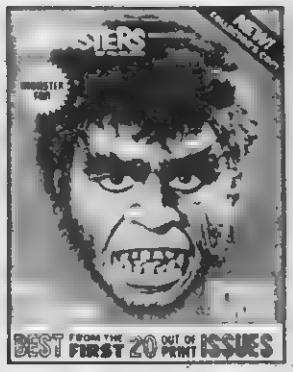

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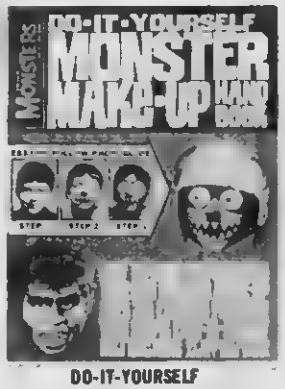

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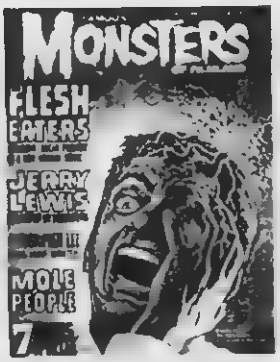

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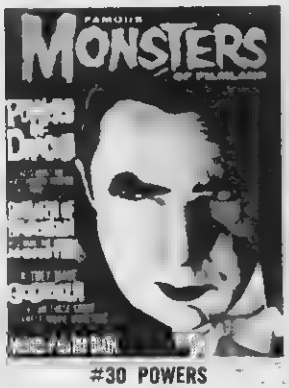

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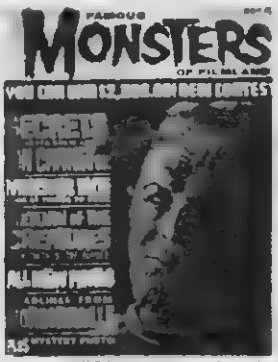

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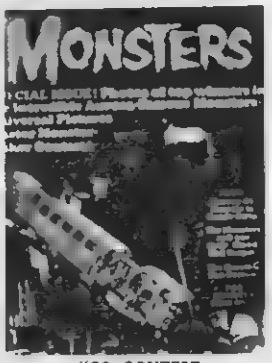

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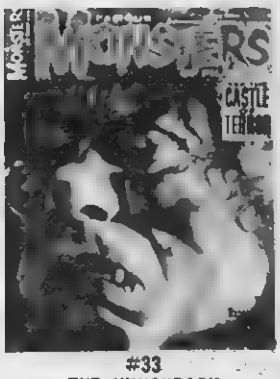

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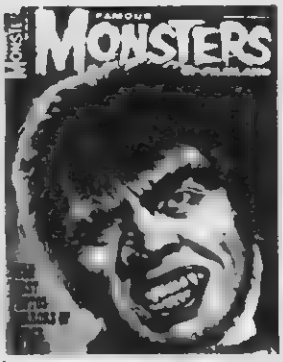

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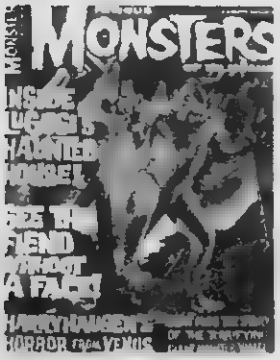

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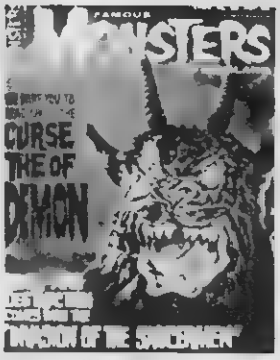

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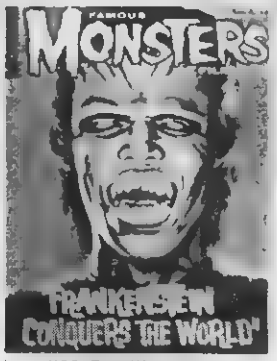

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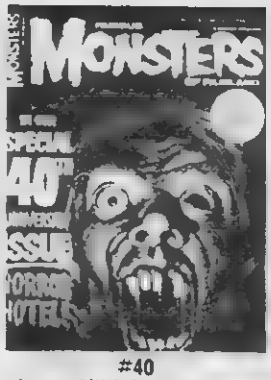

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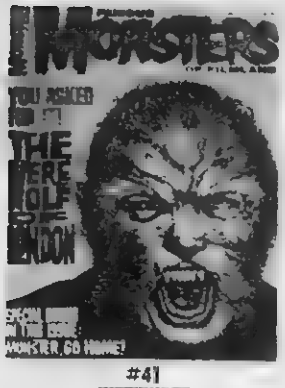

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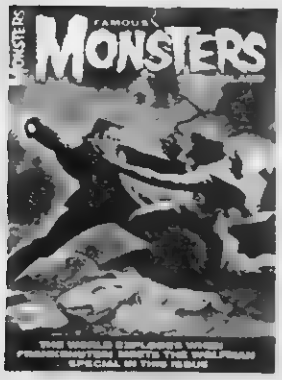

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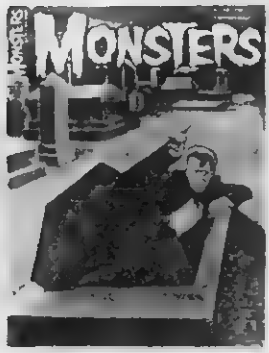

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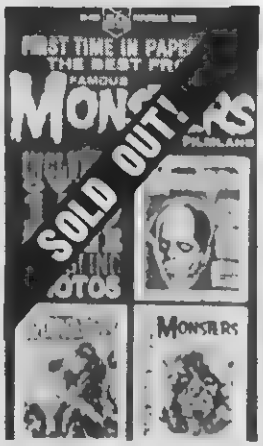

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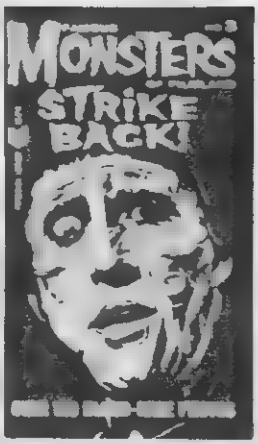

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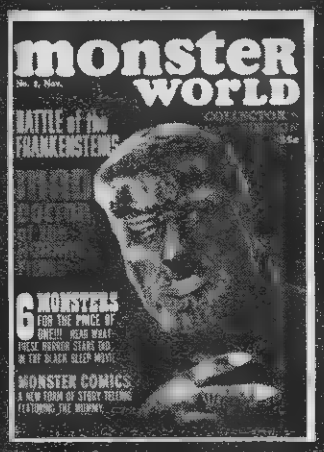

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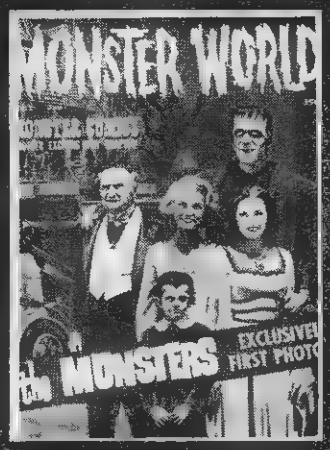

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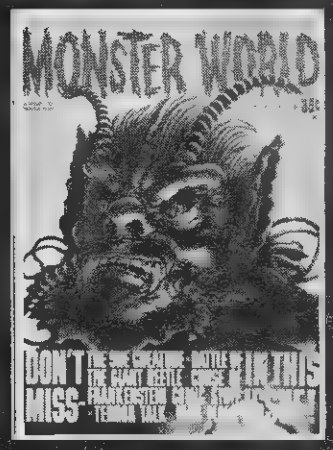

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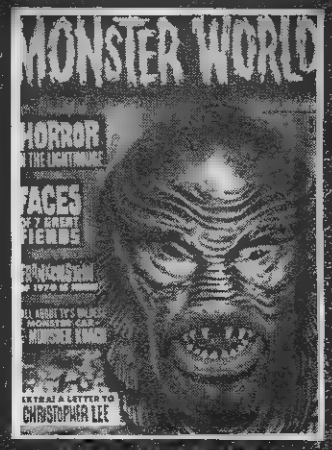

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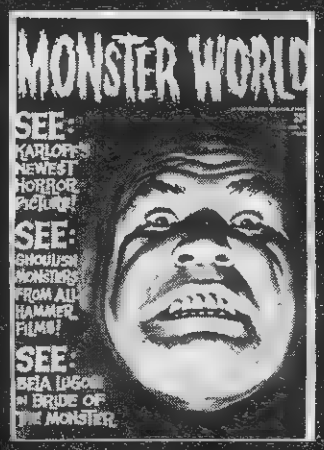

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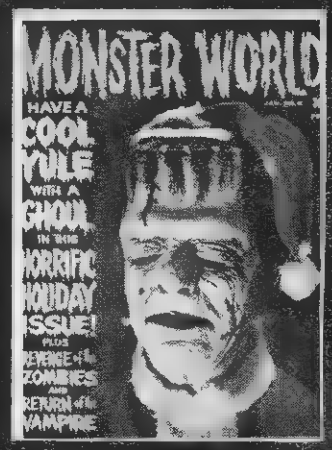

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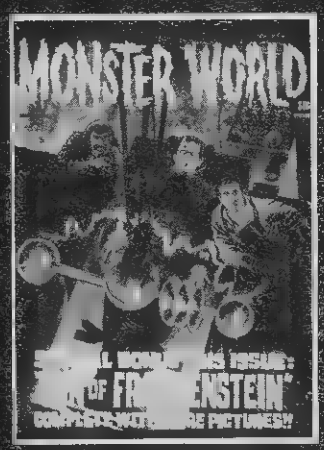

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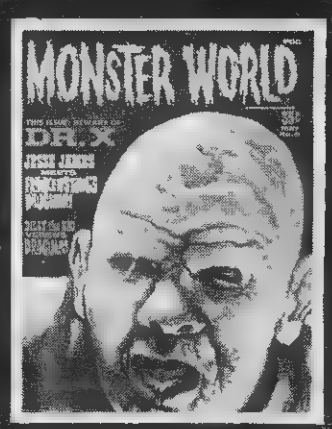

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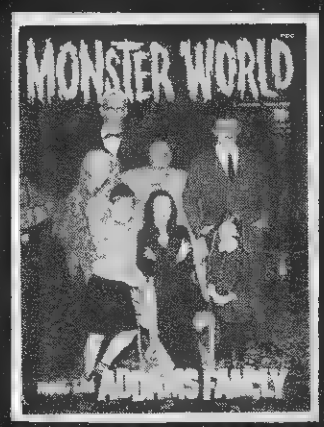

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CHAPTER 1—The Electrical Brain

The Batman (Lewis Wilson), and his young assistant, Robin, the Boy Wonder (Douglas Croft), hit on the trail of an enemy sabotage ring, when Bruce's girl friend, Linda (Shirley Patterson), asks the pair to help her free her uncle, Martin Warren (Gus Glassmire), from the clutches of the ring. The Batman learns that the ring plans to steal the city's radium supply from the city hospital, and hurries there to prevent the theft. A terrific fight ensues, and the attempted robbery is thwarted. However, during the battle, the Batman is forced to the roof, and staggered by the rain of blows poured on him, is finally sent reeling over the ledge into space!

CHAPTER 2—The Bat Cave

The Batman lands unhurt on a painter's scaffolding, and returning to the roof, captures one of the gangsters with Robin's aid. Back at the Batman's hideout, the Bat Cave, the gangster reveals that a Dr. Daka (J. Carrol Naish) directs the ring from the House of the Open Door. Disguised, the Batman and Robin visit the Open Door, and discover Linda a prisoner there. Hooking ropes over electric cables suspended between buildings, the Batman and Robin climb to the room where she is imprisoned and overcome a number of the mobsters. Then carrying the unconscious Linda, the Batman slowly makes his way back over the cables. One of the gangsters breaks a wire and touches the raw end against the cables. Sparks and flames engulf the pair. Suddenly the Batman loses his balance and he and Linda plunge into space!

CHAPTER 3—The Living Corpse

The Batman leaps from the car as it plunges over the cliff. At home, an assignment from Washington awaits him. He is to protect the new Lockwood airplane motor. Two of the Lockwood men are abducted by Daka and transformed into Zombies. Just before a test flight, the Batman secrets himself in the plane. No sooner is he hidden, than the new Zombies enter the plane dressed in pilots' clothes. Following Daka's radio directions, the Zombies take the plane into the air. Suddenly the doctor sees the Batman on his television screen and orders the Zombies to attack. Out of control, the plane attracts attention and suffers a direct hit, and crashes to earth!

CHAPTER 4—Poison Peril

The Zombies are killed in the crack-up, but the Batman miraculously escapes injury. Back in tow, Colton, (Charles Middleton), an old friend of Linda's uncle, is searching for him. He has discovered a radium mine. Daka learns of Colton's mine and attempts to lure him to an old smelter, in order to force him to reveal the mine's location. The Batman learns of Daka's ruse, and takes Colton's place at the rendezvous. He and Robin attack the gangster and a battle royal follows. In the melee, an acid vat is tipped over, and a stream of acid hits an exposed high-tension wire. There is a blinding flash. Debris and timber fall, burying the Batman!

CHAPTER 5—Executioner Strikes

Robin raises the trap-door and pulls his pal to safety. Linda, now a Zombie, writes a note to the Batman asking him to meet her at an isolated building. Though suspecting a ruse, the Batman goes there. Daka's men overpower him and pack him into a crate. The crate is then tossed into a cave of ravenous alligators. It crashes down on the beasts sending them into frenzied attack!

CHAPTER 6—Doom of the Rising Sun

Robin comes to the Batman's rescue. He knocks out one of the gangsters and frees his fighting friend. The pair crash into Daka's inner sanctum, and after a terrific battle, overpower Daka and his men. The Batman orders the doctor to return Linda and her uncle from their Zombie state to normality. After doing this, Daka, makes a break for freedom, and is accidentally plunged into the alligator pit. As the police arrive to take the gang into custody, the Batman and Robin disappear—their work, for the present, is done!

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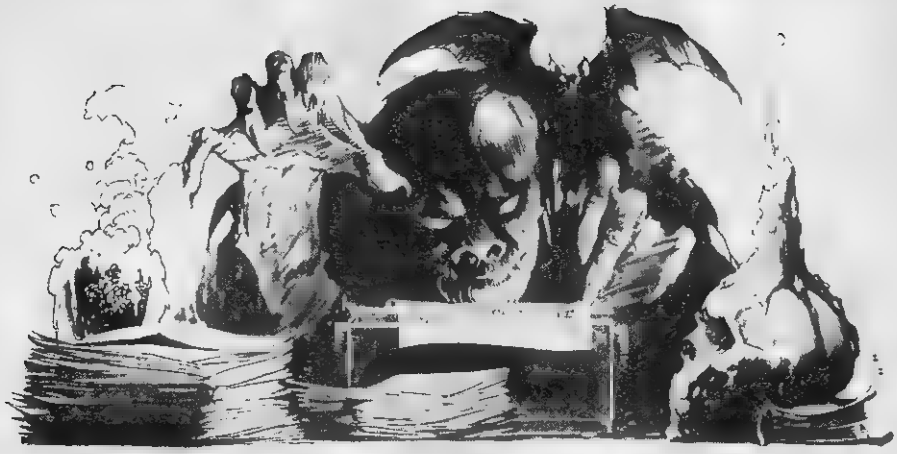


MONSTER MAIL CALL

Prizes this issue to **STEVE UTLEY** of Smyrna, Tenn.; **LEON GILSON** of Brussels, Belgium; & **CLAIBOURNE PHIPPS**, Orlando, Fla. (please send us your complete address, phriend Phipps).

This issue DEDICATED to MARK McGEE, The Humane Monster, for a wax work which made Ack's work easier this ish.

HYDE & GO SHRIEK

What happened in 8 short weeks? No. 43 & No. 44 were as different as day & nite, black & white, good & bad. One was a beauty, the other a beast. My question is, What is the editor—a Dr. Jekyll & Mr. Hyde?

FRED SLADE
Moskow, Idaho

• Your address frightened us at first, till we saw it wasn't Russia. Nevertheless, we must complain of your "Russian" in a letter without making it clear WHICH issue you thought was so great and which so ghastly! We don't know whether to pattern future issues after No. 43 or No. 44 (how do you like No. 45?) and only you can tell us.

NO BONES ABOUT IT

Ron Cobb's concept of Christopher Lee as DRACULA—PRINCE OF DARKNESS on your 43d cover made my favorite vampire look like he didn't have a bone in his body.

FRANCES MORLAND
Santa Susana, Calif.

PTERANO-DAN

Dan Adkins' cover of KONG & the pteranodons was as sharp as a pterodactyl's tooth!

MORTON WEISS
NYC

COMMENTS FROM THE CORBENS

No. 42: Would have preferred a close-up (cover) of either Chaney as the Wolf Man or Lugosi as Frankenstein. FRANKENSTEIN MEETS THE WOLF MAN would have been better with some written material with it. I did enjoy seeing the Man to Wolf man transformation pictures. "The Monster Talks" with Christopher Lee was juicy and contained behind-the-scenes information so vitally interesting to us monster movie fans. "King Kong Returns" was the best article of the issue. Monsterama was too short for such a big subject. "Carry On Screaming" took too much space; nothing turns me off faster than a so-called monster comedy. Men Behind the Monsters was terrific; give us more articles on make-ups & make-up men, especially the Don Post people.

No. 43: Cover a little bit different than usual; good. "Dracula Flies Again" was

DRACULA JR.

Christopher Lee Cobun

swell and Paul Linden did a fine job but he should be chained to the wall until he remembers the 4th thing Lon Chaney Jr. said he got paid for. Where will fans be able to get AN EVENING WITH BORIS KARLOFF & HIS FRIENDS? **(Ask any record shop to order it for you: Decca Label DL 74833, or check the Captain Co. ads to see if they have it in stock.)** "Days of the Dinosaurs" best article of the issue. HOUSE OF DRACULA filmbook OK. I loved the UX4 pix. JOURNEY TO THE 7th PLANET was xlnt.

RICHARD & DONA CORBEN
Kansas City, Mo.

TUSK, TUSK!

I have recently seen Ray Harryhausen's 20 MILLION MILES TO EARTH and in the part where the thing (the Ymir) fought the elephant, the elephant lost. I was disgusted! I thought that elephants were supposed to be strong & brave. I think Ray is trying to ruin the elephants' reputation.

MARK ODELL
Los Altos, Calif.

• Elephants of the world, arise! Pack your trunks with elephant guns, you mighty pachyderms, and make that rotten Harryhausen animate you stronger & braver the next time he pits you against a Venusian lizard or any other kind of creature. Remember, Ray, an elephant never forgets, so for your own protection take a Jumbo-size bag of peanuts with you the nexttime you go to a circus or a zoo. (PS: We were only kidding about you being rotten, Ray; we think you're GREAT. It's the SCRIPTWRITER who was rotten, to make the elephant seem weak & cowardly, and lose.)

BEWARE OF THE WOLF, GANG!

Bill Obbagy made a terrible mistake when he said Eddie Munster is a vampire. It is easy to tell that Eddie WOLFGANG Munster is a werewolf!

BOBBY RAABE
(Address Missing)

ALL ABOUT OUR BIG MISTAKE

Dear Gentlemonsters, I surprised!!! A magazine like **FM** which has all the details made the biggest goof. The cover of your **SON OF FAMOUS MONSTERS** paperback is wackier than Manana Wackies! Frankenstein's monster DOESN'T HAVE BIG LIPS!!! As a matter of fact he hardly has any lips at all. You should tell all the readers about your mistake in the next issue of **FM**. (We will—in the next issue of FM.)

DAVID BURROUGHS
Amherst, Mass.

THE TRAIL—CORRECTION: TRIAL—OF DRACULA

I've got a question that I think will interest you & your readers. If Dracula, today, were caught & tried, what possible conviction, if any, could they have on

Austrian Dracula WALTER ERNSTING

(Winner of Big Heart Award)

him and could any court hold him? Also would he be found guilty or not guilty and of what? I know it sounds a bit far off but I want to hear other opinions besides myself on this question.

DEBBIE BENNETT
Woodside, N.Y.

• Debbie, you've come up with one of the darndest questions we ever heard of. We invite readers' reactions and will print the most interesting. For ourselves, we can only hope the proceedings take place in NIGHT Court, otherwise the Count might be in court with his fangs down.

CASTLE OF ERROR

Wm. Castle is NOT a terror! I met this great producer of shockers in Hollywood and he autographed my copy of **FM**. I found that he was not what I thought he would be. I figured that he would be a stuck-up big shot from the film capital of the world but it was quite the contrary! He is a very jolly fellow.

HENRY J. SORENSON
Minneapolis, Minn.

SATISFIED GHOSTOMER

I just want to congratulate you on your 44th issue. The contents were splendid and the cover xlnt.

WAYNE VOGLER
Irvington, N.J.

HOW TO CONTACT KARLOFF

How could I send Boris Karloff a token of my gratitude for the many roles he has created for us? In other words, what is his address? I think he's absolutely the greatest!

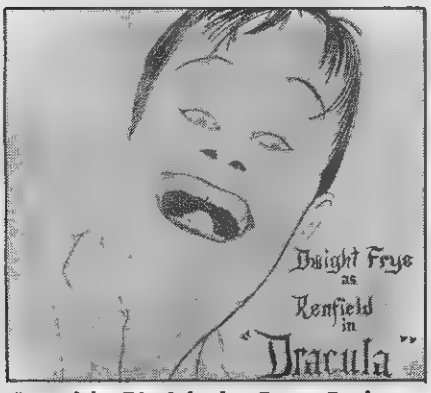
JIM McDONOUGH
Ford, N.J.

• We are not at liberty to make Boris Karloff's address common knowledge but as a service for sincere FM & BK fans we will volunteer to forward any letters to him. HOWEVER, you are cautioned only to express your appreciation to him and NOT pester him for autographs, fotos, souvenirs such as the bolts from Frankenstein's neck, etc. Don't expect him to answer a long list of questions such as what was his favorite role or what did he think of Lugosi or things like that. When you get to be nearly 80 you may not have the time & energy yourself to write to Fang Mail so don't expect him to answer fan mail. Put 15 cents postage on your envelope if it weighs half an ounce, 30 cents if it's a full ounce (or more than a half), and mark the envelope AIRMAIL. Address to BORIS KARLOFF c/o FJA, Box 35252 Preuss Station, Los Angeles, Cal. 90035. It would be very nice to send him a Birthday Card this year; it should be mailed about Nov. 16th in order to reach him by the 23d. Maurice Chevalier, the world famous French singer, is going to retire from entertaining this Sept. when he reaches 80; let's let BORIS KARLOFF know how many of us hope he'll still be before the movie cameras when he's 100!

YES

Could you please tell us the name of the character portrayed by Dwight Frye in the movie DRACULA (1931 edition)?

STEVE MOLYNEAUX & FRED BOWER
Haddonfield, N.J.



Dracula's Disciple by Peter Beckman

SORRY

I would like to know if Maria Ouspenskaya is still living?

ROBT. HILLEGEER
Ontario, N.Y.

• We deeply regret to report that the wise old Gypsy of THE WOLF MAN most unwisely fell asleep with a lit cigaret in her mouth and died of burns many years ago, 1949 to be exact.

DINO-MITE

I don't know who wrote the article entitled "In the Days of the Dinosaurs" **(Dino Martian)** but he certainly must be an expert on prehistoric monsters. I was quite astonished to read there existed a beast called "allosaurus". I pictured it like this:

Finally, after a tremendous research work, I discovered the real allosaurus did exist alright! Congratulations to the writer of that article.

ALEX KILL
Luxembourg, City, Luxembourg

QUESTIONS & ANSWERS

Was Irving Pichel who appeared in DRACULA'S DAUGHTER the same person who directed DESTINATION MOON? **(Yes.)**

When was "Who Goes There?" **(basis of THE THING)** by John W. Campbell published. **(Aug. '38 Astounding Science Fiction, 1948 & '51 in hardcover by Shasta Publishers, 1954 by Dell Pocketbooks, Issues 12 & 13 of FM.)**

I shall read your terrific magazine as long as it remains on the stands.

KEVIN MAUL
Huntsville, Ala.

"IT PAYS NOT TO PRAISE"

As soon as I read about the Ymir in FM—a boss story—guess what? A day later I see 20 MILLION MILES TO EARTH on TV! Also, I see you finally got my letter griping because you hadn't even mentioned THE SKULL. Gee, I guess it pays to write letters to ye old editor.

JOHN STAPP
(Address missing)

O'BIE OBITUARY

I would like to know how, when & where did the great late Willis O'Brien die?

TONY BUGARIN
Denver, Colo.

• Around dinner time, relaxing in his favorite chair before TV, Willis Harold O'Brien, age 76, died of a heart attack in his apartment in Hollywood on 8 Nov. 1962. His wife was with him at the time.

HE BUILT KONG

Is Marcel Delgado still alive?

MIKE STAMM
Hollidaysburg, Pa.

• We just phoned him and he said yes.

AWFUL BAD/AWFUL GOOD

Your coverage of CASTLE OF TERRORS was terrible; in 5 pages you only told 5 lines about the picture itself! One line per page! Really!—**JACK HORNER, Carlsbad, New Mex.** . . . CASTLE OF TERRORS was the best article in No. 44, not because of the writing about the picture itself but because of the interesting info about all kinds of werewolfilms—

JANE TAINE
Tallahassee, Fla.

THE INCREDIBLE SHRUNKEN HEAD

A so-called FRIEND of mine told me not to buy any more of your mags. I asked him why? He said that your mag has gone to the dogs and that there were a lot of mags better than yours. I told him he had better go to a head shrinker to get treatment. What gets me is that I started him out on your mag and the great movies you tell about and this is the way he repays me.

WES (YGOR) MICHAEL
Shawano, Wis.

"MONSTEROUSLY CONFUSED"

In No. 34, I read "Vampira (accompanied by Tor Johnson) goes into her trance in PLAN 9 FROM OUTER SPACE, 1958 film with the last footage on Lugosi." Here's the problem. In the letter col. you stated that Bela Lugosi died "approximately 6:45 on the evening of 16 Aug. 1956 of a heart attack." So how did he make a 1958 movie?

CRAIG CAMPBELL
Schenectady, N.Y.

• didn't, they just used a few feet of film of him that hadn't previously appeared in a picture, and the rest of the time it was a double.

"I'd love to be a werewolf but I haven't a thing to wear . . ."

GOOD MIXER

"Mixed Monsters" is always a lesson itself. It just shows you that everyone makes misteaks. As I always say sometimes, "After all, none of us are human."

WAYNE HESON
Carbon Hill, Ala.

• That's because ever since Darwin people have been making monkies of themselves.

THOROUGH ABOUT IT

I don't know if you have gotten any letters on this subject but I feel that any really loyal fan of Christopher Lee should have written as I am. In regards to "A Letter to Christopher Lee," how come you put in pictures of Bela Lugosi & Chaney? I realize that they are great (or were great) horror stars but why didn't you put in more of Chris? Another thing: even tho they were mentioned in the article **(that's why their pictures were included)** any filmonster fan would know what they look like without having to ruin a good article with them. You have had many features about Lugosi & Chaney but I have never seen a picture of Mr. Lee in THEM!

I am thoroughly disgusted with your intelligence.

TOM TRADUP
Syracuse, N.Y.

• So am I. I should have more commonsense than to keep running letters that

CONTINUED ON NEXT PAGE

run me down for something I'm not responsible for. It wasn't my idea to include pictures of Lugosi & Chaney in the article about Lee. But apparently it didn't disturb many other readers to the extent that it did you as we have received very few similar complaints.

OK?

First of all, I don't care whether or not you print this letter, I just hope you read it.

• Alright, I read it.

OIL PAINTING IN COLOR

By Dave Ludwig,
17W. 239 Van Buren St., Villa Park, Ill.

SO DO I

I think you should get a raise. You're the best Editor a monster magazine ever had.

LANEY LOFTIN
(No Address)

• Bless you, lad.—Ed.

Publisher speaking: At your recommendation we have given our editor a raise. His office is no longer located in the basement with the mushrooms, we have moved him to the ground floor. (The floor was personally ground by Godzilla.)

WE'RE GLAD YOU DON'T WANT YOUR PAPER BACK

FANTASTIC! GREAT! ABSOLUTELY BREATHTAKING! That's what I say for the **3 FM** paperback pocketbooks. I have a complete collection of **FMs** except for five, and now I can loan out to people whatever I want them to read without worry about any of my back issues coming back in pieces.

JEFF EVANS
So. Miami, Fla.

[illegible]

Whether you realize it or not, **FAMOUS MONSTERS** is the founder of a new science—Monsterology!

SUSAN DICK
Minden, W. Va.

Wanted! More Readers Like

JOE DEAL

M. D. KENNEDY

INTERESTING RUMOR

I heard a rumor that the director of FIRST MEN "IN" THE MOON is working on a sequel titled MOON CALLING EARTH. Is this true?

CLYDE BRYAN JR.
Lineville, Ala.

• We don't know, this is the first we've heard of it. We hope so! Anything to keep Ray Harryhausen busy.

ON THE BANDWAGON

I was glad to hear what the editor had to say on the James Bond pictures. I agree 100 per cent, they're the greatest, next to monster pix, of course! I'm crazy about super-criminals like Goldfinger, Dr. No and even old Fu Manchu! What with all the Bond-type movies & tv shows, it won't be long before we see something like JAMES BOND VS. GODZILLA (altho I hope not!)

I agree with Larry Gallagher on the roles Lugosi should have played—with the exception of THE MUMMY & BLACK CAT. In the first, I thought Mr. Karloff delivered a truly masterful performance; the scene where Im-ho-tep kneels before his magic pool, arms folded in characteristic Egyptian style—the waters clear, and behold! In the pool we see the image of Dr. Muller, Im-ho-tep's enemy! Karloff extends a claw-like hand, clutches it and draws it to his breast, and Dr. Muller falls dead! That one scene has always been one of my favorites, remaining long in my memory after much of the rest of the picture has been forgotten.

In some future **FM** I would like to see a feature on all the great "assistants" of mad doctors in horror films; pictures & story on such notables as Oscar Homolka in MR. SARDONICUS, Bela Lugosi as Ygor, and of course the "King"—Dwight Frye as Fritz, Karl, Herman, Renfield and all the others. Many a monster flick has been enhanced by its "creepies"—supporting monsters; demented dwarves, grave-robbers, hunchbacks, giants; scarred, bald, bearded, and even broken-necked!

ALAN GREENE
Weiser, Idaho

MARVELOUS SUGGESTION

Don't you think it's time BORIS KARLOFF was awarded a special Academy Award honoring his many years of thor-

THE GREAT KARLOFF

oughly professional service? **(No—we think it's OVERTIME!)** What can we, his fans, do about it?

JAY P. SHERIDAN
Bogota, N.J.

• If every single reader of FM will send a letter (and every married reader send two!) making this recommendation, it might very well take effect. Address your request to The President, ACADEMY OF MOTION PICTURE ARTS & SCIENCES, 9038 Melrose, Los Angeles, Cal. 90046. Please EVERYONE write . . . get your interested friends to write . . . send petitions with long lists of signatures. This is the most worthy cause in Filmonsterdom that's come to our attention in a long time. What an 80th birthday present it would make for our King!

NOBLE REQUEST (ANTHONY NOBLE, THAT IS)

I have a request for an interview with Bramwell Fletcher, the actor who went mad in an early scene of THE MUMMY (Uni. '32). Yep! He's still around. He was the narrator of "Einstein, Poet of Harmony" on the "Look Up & Live" TV show last Oct.

Has anyone ever noticed in the stills from DRACULA that Bela Lugosi's shoes are always highly polished, in those dusty halls of Castle Dracula? **(He was**

BRAMWELL FLETCHER

The Mummy Sent Him Mad

a highly polished actor.) Bela was once a military man and I believe this is why his shoes & clothes were always neat and in good order.

Back in 1950 when I was a teenager I had the honor of meeting John Carradine and getting his autograph. It was backstage at a summer theater after a performance of "20th Century". He was very polite and shorter in height than he appears on the motion picture screen. I complimented him on his fine acting in THE FACE OF MARBLE & HOUSE OF DRACULA. He was quite pleased even tho he is actually the best living Shakespearean actor of our times.

ANTHONY NOBLE
Brattleboro, Vt.

THE DEMISE OF HENRY FRANKENSTEIN

What were the circumstances surrounding the death of Colin Clive?

MIKE KENNEDY
Oscoda, Mich.

• You are asking the editor to think back nearly 30 years to when he was just out of his teens. To the best of my recollection he simply died suddenly & unexpectedly of pneumonia. In Hollywood. It was possible for the public to visit him at the funeral parlor, and I did, as I did Lugosi 10 years ago, mentally paying last respects. Colin Clive lay in bed much as you saw him in THE BRIDE OF FRANKENSTEIN. He looked just like himself, asleep. What a pity he didn't live on like Lugosi, Rains, Karloff, Lorre, Chaney Jr., to perform in many more of the type of roles in which he excelled. As tho Lee or Price had died after a couple of outstanding horror movies. We have much to be grateful for that so many of the great ones have survived so long.

Want to write us? (As if we could stop you!) Address your comments criticisms, questions, rants, raves whatnots to—
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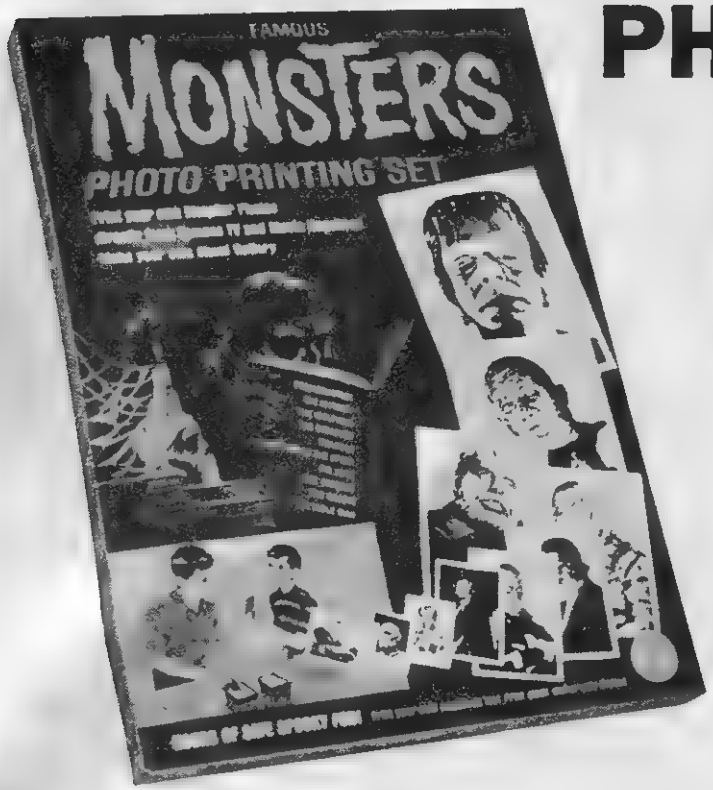

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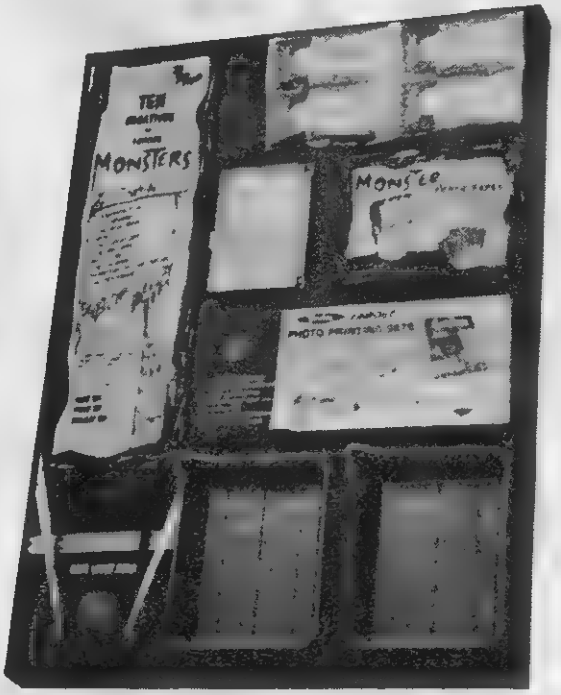

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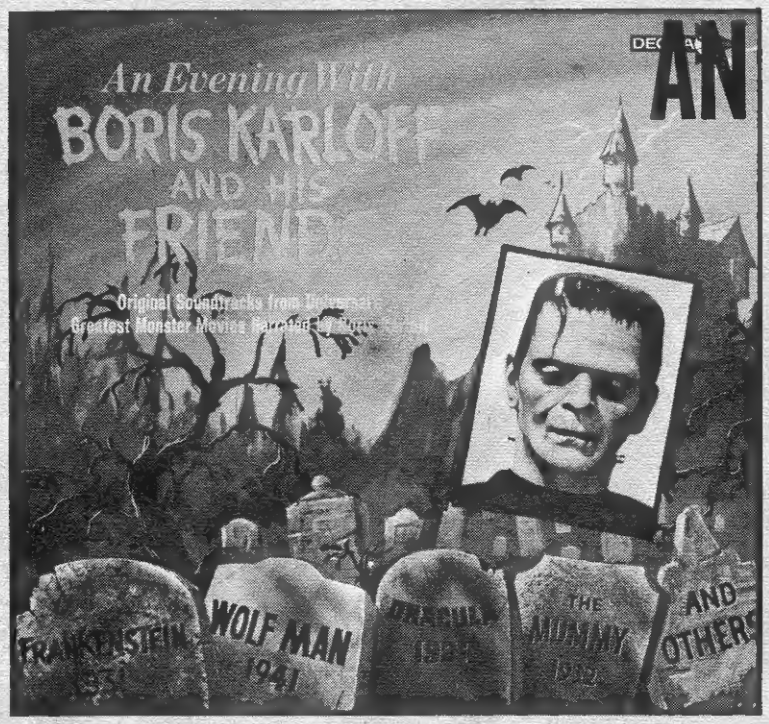

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BORIS KARLOFF was "born" back in the year 1931, when Colin Clive, as Henry Frankenstein, first spoke on the motion picture screen: "It's moving . . . it's alive . . . it's moving . . . it's alive . . . it's alive! it's alive!!!"; and that triumph of make-up and pantomime, the Frankenstein Monster, built from bodies gathered from the graves, the gallows, the mortuary, rose like a ghoulish, soulless automaton, to stalk the screaming world and invade the nightmares of all mankind.

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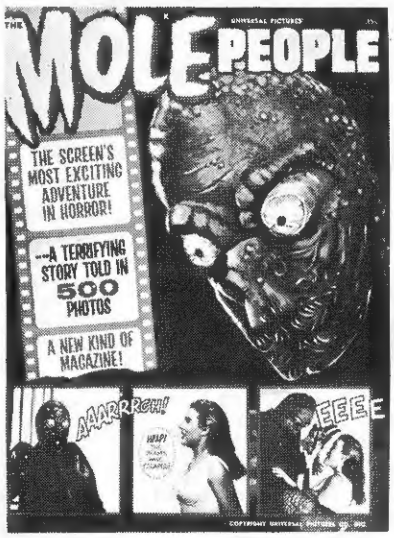

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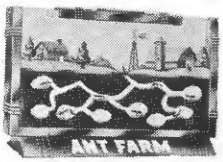

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